

# Capital University

## THE DIVERSITY AND INCLUSION RESEARCH AWARD

### *Selection Criteria: Integrative Research<sup>1</sup>*

Student Name:

Student Project Title:

Reviewer Name:

Date:

After completing the rubric on the other side, the evaluator should provide narrative comments below that will assist in resolving tie scores.

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<sup>1</sup> Adapted and significantly changed from rubric available at <http://www.web.virginia.edu/iaas/assessment/assessrubrics.htm>

Please, check the appropriate statement for each row.

	Novice 0 points	Apprentice 1 point	Expected 2 points	Expert (working at or beyond graduate level) 3 points	Score
Background	___ Purpose not stated	___ Purpose unclear	___ Purpose stated clearly	___ Sophisticated purpose	___
	___ Context absent, no literature cited	___ Literature cited, not connected to study	___ Literature cited, connected to study	___ Sophisticated literature review	___
	___ No thesis stated	___ Thesis unclear	___ Thesis stated clearly	___ Includes rationale for thesis	___
	Comments:				
Body	___ Topic not connected to larger issue	___ Connects topic to larger issue	___ Makes original connections	___ Demonstrates mature connections	___
	___ Deals only with a single perspective	___ Presents others' perspectives in literature	___ Presents own & others' perspectives	___ Analyzes own & others' perspectives	___
	___ Does not evaluate evidence	___ Attempts to evaluate evidence	___ Critically evaluates evidence	___ Sophisticated evaluation of evidence	___
	Comments:				
Discussion	___ Conclusions not provided	___ Conclusions superficial or lack support	___ Conclusions connected to results	___ Connects conclusions to literature	___
	___ Contribution not identified	___ Contribution not connected to literature	___ Contribution to literature identified	___ Mature analysis contribution	___
	Comments:				
D & I	___ Diversity tangential to project	___ Diversity connected to project	___ Diversity integrated into project	___ Diversity central to project	___
	___ Provides no analysis of diversity	___ Provides superficial analysis of diversity	___ Provides analysis of diversity	___ Provides deep analysis of diversity	___
	___ Inclusion tangential to project	___ Inclusion connected to project	___ Inclusion integrated into project	___ Gives strategies for effective inclusion	___
	___ Provides no analysis of inclusion	___ Provides superficial analysis of inclusion	___ Provides analysis of inclusion	___ Provides deep analysis of inclusion	___
	Comments:				
Acumen	___ Unable to answer questions	___ Answers questions, not always correct	___ Answers questions correctly	___ Sophisticated answers to questions	___
	___ No creativity of thought evident	___ Limited creativity in designing study	___ Shows creativity in designing study	___ Complex creativity in study design	___
	Comments:				
Message	___ No clear structure	___ Clear structure	___ Clear structure, effective transitions	___ Clear structure, interesting story	___
	___ No regard for audience evident	___ Overuses jargon; limited explanations	___ Clear explanations of advanced concepts	___ Adapts explanations to audience	___
	Comments:				
Communication	___ Poor eye contact, distracting gestures	___ Good eye contact, few distracting gestures	___ Good eye contact, no distracting gestures	___ Professional mannerisms	___
	___ Monotonous or overuse of verbal fillers	___ Attempts to vary voice, few verbal fillers	___ Demonstrates enthusiasm	___ Fosters enthusiasm in audience	___
	___ Over relied on AV aids	___ Use of visual aids not always effective	___ Uses visual aids effectively	___ Professional use of visual aids	___
	Comments:				