

The Honorable Mention

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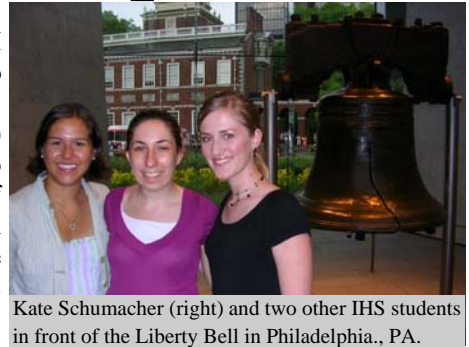
Capital University Honors Program

One Student's Summer Experience

By Kate Schumacher

At the end of the 2007 school year I began applying for summer seminars. I applied for three different seminars hoping I would at least get accepted to one. To my surprise I was accepted to all three week-long seminars.

The first seminar I attended was through the Institute for Humane Studies (IHS) entitled "Journalism and the Free Society" in Bryn Mawr, PA. I had a chance to hear from many professional journalists such as: Nick Gillespie the editor-in-chief of *Reason* magazine, Carolyn Lochhead the *San Francisco Chronicle's* Washington bureau chief, and Chris Harper who has worked for 20 years in journalism at the



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Kate Schumacher (right) and two other IHS students in front of the Liberty Bell in Philadelphia., PA.

Fall Kick-Off BBQ

By Amanda Porter



Capital students (counter clockwise) David Smith, Andrew McClain, Chase Carter, and Mike Herold gather around the grill.

Everyone is welcome to attend the annual fall kick-off Honors barbeque. The BBQ will be held on the **SS Quad** (between Cotterman and SS) on **Wednesday, September 12 from 5:00-7:00** (weather permitting). Stop by for strip steaks, veggie burgers, salad, chips, fruit and drinks. This is a great opportunity to socialize with other Honors Program members and a chance to meet Honors Program faculty. All students that are interested in being a member on the Honors

Council may also sign up at this time. Come by for free food and good times. Feel free to bring a friend—all events are open to everyone!

Honors 310, 410 Information

Seniors - it's time to look forward to graduation.

A note from Dr. Baker on the Honors Program's thesis requirement and study abroad.

Graduating from the Honors Program entails writing a thesis proposal (Hons 310) and a senior thesis (Hons 410). The first step towards this goal is Hons 310 in which students develop a proposal for a senior project. Important - you do not have to wait until your senior year to take Hons 310 and Hons 410. Usually, the best time for 310 is the spring of the junior year or the fall of the senior year. It is best to take 410 the following semester. (You may be able to use study abroad to satisfy these requirements, see below.)

Honors 310

The goals of Hons 310 are to identify a topic, an appropriate faculty member who will supervise the project, and to conduct and document a review of appropriate relevant literature.

I suggest that if you would like to pursue Hons 310 you do not register for the class until you have some idea of what you want to do. Discuss possible ideas with your adviser and professors. We can add the course credit later in the semester when you are sure that you have something feasible. Please

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Capital University Honors Program

We are located at:
2373 East Mound Street,
On the corner of Francis and Mound, across from the
Capital Center.

Phone: 614-338-8104

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What Are You Reading?

By Chase Carter

***When Religion Becomes Evil*, Charles Kimball (Harper), 2002.**

This book is different than many on the ever changing face of religion. Kimball, a Baptist minister, tries to objectively analyze what makes people become violent religious zealots. He does this across all religions, not simply condemning certain sects of religions, especially Middle Eastern Religions, as many contemporary authors are doing. In his analysis, he sets out several warning factors that indicate a religion has moved from its original purpose of peace and understanding to a doctrine preaching intolerance and in many cases violence.

There are warning signs that are universal across all faiths. They are: absolute truth claims, blind obedience, establishing an ideal time, end justifying the means, and finally the declaring of

a holy war. He states that any of these warning signs alone are proof that a religion or a religious sect has become corrupt and should be treated with caution. The list was compiled from years of studying all radicals in faiths from Wahabists to conservative Christian cults.

This book was extremely eye opening for me. Many times we are only shown religion from a very Western view. However, Kimball tries to show violence from all sides so the reader can get a balanced perspective. He also shows the dark sides of Christianity, which many authors shy away from. Kimball shows that no religion has its hands clean of blood and that any religion can be corrupted by those seeking a justification for violence. This is a must read for anyone interested in the progression of religions.



Do you have a book review?
Please submit them to the
Honors Council.

Summer Experience Continued

(Continued from page 1)

Associated Press in Chicago, *Newsweek* in Chicago, Washington D.C. and Beirut, ABC News in Cairo and Rome, and ABC's 20/20. Not only was I able to hear them speak, but also had the privilege of talking with them individually between lectures, over lunch, and during dinner. I learned a lot about the variety of positions available within the field of journalism and made many connections with possible future employers. We also had an afternoon off to go into downtown Philadelphia, I was able to experience a real Philly cheese steak, see the Liberty Bell, and run up the Rocky steps.

The second seminar I attended was through the Property and Environment Research Center (PERC) entitled "Markets, Freedom, and the Environment" in Bozeman, MT. You're probably thinking why would anyone want to go to Montana? Actually this seminar was my favorite of the three I attended. It focused on environmental economics, a topic of which I knew nothing about, but am now extremely interested in. PERC advocates market-based incentives to solve environmental problems. One of the most interesting

presentations was on the development of property rights in fisheries which has been shown to solve the "tragedy of the commons" that has occurred among many species. At the beginning of the week students were divided into groups to develop and present their own solutions to environmental problems. The seminar was not just academic; on our day off I went with a group of students and floated down the Madison River in rafts and inner tubes for four hours.

The last seminar I attended was the "Young Scholars Colloquium: Frontiers of Knowledge" through the Foundation for Economic Education (FEE) in Irvington-on-Hudson, NY. I learned a lot at this seminar and found it the most intellectually and philosophically stimulating of the three seminars. There were students, ranging from 16 to 28, from Brazil, South Korea, the Czech Republic, Canada, England, the Republic of Georgia, Ukraine and all over the United States. They debated and discussed intellectual property rights, civil liberties, eminent domain, outsourcing, paternalism, a national health care system, and Austrian economics. While FEE does not give its students a day off, before heading to the airport five other students and I had breakfast in Central Park and see Times Square.

I would highly recommend any of the seminars available

Honors 310, 410 Information Continued

(Continued from page 1)

contact me for a copy of the Hons 310 syllabus if you are interested in completing an honors project.

What may be used as an Honors 410 project?

The Honors Program seeks to foster a love of learning. The capstone project, Hons 410, is a chance to examine a topic in greater depth than is possible in a major. Topics are not assigned to students. It is expected that during their studies, honors students will have developed an interest in one or more suitable topics. Students choose from the topics in which they are interested in consultation with appropriate faculty members. The topic may be within a major or across disciplines, i.e., the project should be designed to demonstrate the student's ability to think critically within a particular discipline or across disciplines.

Practical projects

In general, projects where the main outcome is practical experience, such as organizing events or work experience, are not acceptable for Hons 410. Such experiences may be useful, and they may be valuable internship possibilities, but practical experience does not satisfy the requirement that a student engage in academic research and demonstrate critical thinking skills.

Course based research

Some courses that are part of your major include a research component. In general these courses do not satisfy the research requirements for Hons 410. The Honors Faculty Council believes that Hons 410 should go "above and beyond" what is normally expected as part of a major.

If you choose to build on past research, you must submit the past research project with your Hons 310 proposal. You should clearly document the research completed so far and describe how the new research would differ and extend past work. Submitting the same work for additional credit would be a clear violation of academic integrity, so this is not a path that is recommended.

Students who are already conducting research as part of their majors need not necessarily complete an additional honors thesis. Students may be able to use a research project for a major as a substitute for the honors thesis requirement provided that the project satisfies the requirements for an honors thesis. Please note that if you do this you would receive a waiver from the honors thesis requirement - you would not receive additional course credits. You can only receive course credit once for each project. It is possible that you might not need to submit an Hons 310 proposal if you are using research in the major to satisfy the Hons 410 requirement. However, you will need to substitute an alternative honors experience (for Hons 310) to meet the graduation requirements for the program.

The bibliography

A student is expected to demonstrate that he/she has thought deeply about the topic and considered different viewpoints. This is why an annotated bibliography is a required part of the Hons 310 proposal. You should identify 20 - 30 sources that will provide the background and rationale for your proposal. These sources should be academic (e.g., professional journals, textbooks, works of art, musical scores, anthologies, laboratory manuals, etc.). You must provide a rationale for including popular press sources or other non-academic sources. For each source you should include a short paragraph summarizing the main points of the source. The sources should be cited using an appropriate method (e.g., MLA, Chicago, or APA). You should identify the method that you are using and attempt to be consistent in its use.

Identify an adviser

Students are also expected to identify an adviser as part of the 310 proposal, but this faculty member is only expected to give broad advice, not provide explicit guidelines. The honors project should be an example of independent academic work. The adviser need not necessarily be in the area of your major, but note that the project should have a firm grounding in one or more academic disciplines.

Study abroad

You may be able to fulfill an honors experience while doing so. Here is the policy.

Students have a choice:

1) Exemption from Honors 310 and 410 without university credit.

Before you go document your choice. When you return, provide a summary (three to five pages) documenting what you learned. For this you would receive an exemption from Hons 410. To graduate with honors you need a total of six honors experiences. This would count as one of those but would not earn university credit.

2) Exemption from Honors 310 and 410 with university credit.

Before you go, you may choose to register for Honors 310 and receive one hour of university credit (which would also count as one honors experience) if you complete the Honors 310 proposal, with the study abroad effectively being the project. (The logic for allowing 310 for credit is that a student will learn by preparing a 310 proposal prior to studying abroad.)

To receive university credit for Hons 410 you would prepare an extensive project based on your experience. This would follow the general guidelines for Hons 410, count as one honors experience, and would normally be worth three credits. The credit is based on the thesis not the study abroad per se.

**Do you enjoy learning about other cultures?
Would you like to make new friends with students from around
the world?**

**Consider becoming a Conversation Partner
with International Students!!!!**

The Office of International Education and the English as a Second Language (ESL) Program are seeking energetic, enthusiastic Capital students to build cross-cultural bridges. If you are interested in learning more about the Conversation

Partner Program, please contact:
Susan Blower, Director, ESL Program

(614) 236-7102

Renner Hall Room 343

sblower@capital.edu

Office of International Education



Mark Your Calendar For *Symphony Week*

Peter Stafford Wilson, conductor
Statehouse Lawn

FREE ADMISSION!

Hosted by: The Statehouse

Wednesday, September 19 11:30 am - 12:30 pm
Program includes Liberty Fanfare, Lord of the Dance, Bugler's Holiday, Suite No. 1 from *Carmen* and more!

Thursday, September 20 11:30 am - 12:30 pm
Program includes selections from *Pirates of the Caribbean*, selections from *Billy Joel*, Tchaikovsky March Slave and more!

Friday, September 21 11:30 am - 12:30 pm
Program includes selections from *Phantom of the Opera*, Finlandia, Brahms Hungarian Dance No. 1 and more!

Sunday, September 23 1 pm - 5:30 pm
Ohio Theatre
Program includes selections from Finlandia, Light Cavalry Overture, Liberty Fanfare, Lord of the Dance, *Billy Joel*, *The Lion King* and more!
Come and go as you wish!

Free activities include:

From 1 pm - 4 pm

- Meet our musicians
- Get free tattoos
- Play an instrument
- Make an art & craft
- Much more

From 4:15 pm - 5:30 pm

- Play along with the Symphony!
Make your reservation to play today at
Education@ColumbusSymphony.com.

For more information, please call
(614) 228-8600 or visit our Website at
www.columbussymphony.com