

MUSIC IN HUNGARY

Course Descriptions

(MUSIC H321-01) Music Literature – (2)

The primary aim of this course is to acquaint the student with significant epochs and characteristic features of Hungarian music history. The works of Kodály, Bartok, and Liszt are given special attention. Some contemporary Hungarian composers are also studied. Non-Hungarian works have been chosen to introduce certain great works of music in styles studied in Solfege and Theory.

(MUSIC H253-01)- Advance Theory & Solfege (3)

The material of Solfege and Musical Theory will be chosen from Renaissance, Baroque, Romantic, and 20th Century music. Students will sing in unison and parts: music including an alteration and modulations to third and further related keys. Polytonality, atonality and other tonal systems are studied. Ability to perform homophonic and polyphonic compositions will be demonstrated by singing one part while playing the other. Other skill areas developed are singing, aural and written recognition: recognition of characteristic scales and chords of chosen styles: sight singing in a variety of keys and clefs: memory work: and diction.

Based on the knowledge of the students, the level of material may be chosen by the teacher/partly according to the request of the group from the following areas:

- tonal system, modes, types of harmonies and typical forms of Renaissance music
- construction of vocal and inst'l counterpoint
- typical harmonies and forms of the Baroque era
- the new harmonic and formal characs. of the Romantic era
- the most new characteristic features of the 20th century music, with special emphasis on Bartok and Kodály
- an overview of the different styles throughout the history of music analyzing their characteristic features.

(MUSIC H034-01) Voice for Non-Music Majors (1)

All non-voice majors take voice. The aim of this subject is:

- to improve technical skills
- to take permanent care of the voice
- to develop homogenous tone color of the voice
- enlarge the range of the voice

Material used from every period of music history considering the difficulties of songs and the abilities of the student.

(MUSIC H034-02) Voice for Music Majors (3)

Private lessons for Music Majors.

(MUSIC H025-01) Piano for Non-Music Majors (1)

All non-piano majors take piano. Students learn basic technique as well as literature appropriate to their level.

(MUSIC H025-02) Piano for Music Majors (3)

Private lessons for Music Majors.

(MUSIC H493-01) Hungarian Culture (3)

The study of the Hungarian culture through language, lecture, and field trips. (A nominal fee for bus fare is additional)

(MUSIC H356-01) Conducting (2)

The aim of this course is to become acquainted with the very basics of choral conducting: elementary beat patterns: tempo: dynamic signs: literature for children's choir, easy homophonic and polyphonic choir works of different styles: creating and training of a choir: and practical aspects of a choir.

(MUSIC H202-01) Score Study (1)

The aim of this course is to acquire a thorough understanding of scores through keyboard playing. Vocal and inst'l scores starting with easy 2-3 part material up to complex orchestral movements are included. Reading in different clefs and transposition to different keys is also required.

(MUSIC H097-01) Chamber Ensemble (.5)

All students are involved with preparing chamber music under the guide of the chamber music coach.

(MUSIC H343-01) Music Methodology (2)

(This course is an elective in the program.) Students will develop knowledge of the concept, philosophy and main principles of the Kodály approach to teaching music. Students will develop knowledge of the relative sol-fa system. Students will develop criteria of choosing folk and art music materials suitable for classroom and adult education. Students will do a pedagogical analysis of folk and art music. Students will analysis of video and live music lessons. Knowledge of aspects of planning: curriculum, year plan, lesson plan, choir, connecting solfege and inst'l, education, problems of older beginners, and adult education. Students observe classes in the near-by Kodály School.

(MUSIC H225-01) Folk Music (2)

(This course is an elective in the program.) The aim of this course is to learn the Hungarian method of folksong analysis and adopt it to folksong material of different ethnic areas. Comparative analysis is made on the basis of the relative sol-fa system. The material is a common international collection, but all students must also work with the folksongs of their own country.

(MUSIC H321-01) Hungarian Literature of Music (1) A study of Hungarian and non-Hungarian works to become familiar with composers and stylistic characteristics of the music