

THE FACULTY OF THE KODALY INSTITUTE

Kecskemét, Hungary

Roland Hajdu: internationally known coach-accompanist in the fields of art song, opera, and chamber music. His coaching languages are German, English, Hungarian, French, Russian, and Latin. He studied composition at the Bartok Conservatory and the Liszt Academy. Since 1974 he has been coaching singers and instrumental students at the Liszt Academy of Music, Budapest. He joined the Institute faculty in 1975. In 1982-83 he taught piano and coached singers at the Southern College and Cadek Conservatory in Chattanooga, Tenn. He is a guest professor of the summer courses at the American Institute of Musical Studies in Graz, Austria and has had master classes in New York City at the Julliard School of Music and Mannes. He has participated in many concerts as piano accompanist in Hungary, Germany, U.S.A., Finland, Austria, etc.

Mihaly Ittzes: graduated from the Liszt Academy of Music, Budapest as a music teacher and choral conductor in 1963. He taught and conducted a youth orchestra the Gyor Secondary Music School. Since 1970 he has been living in Kecskemét. He worked as a teacher and choral conductor at the Zoltán Kodály Music Primary School. In the year of its foundation (1973), he joined the staff of the Institute as lecturer and librarian. He is currently serving as teacher of Music Literature and Deputy Director of the Institute. He has been a guest teacher at Kodály Seminars in Poland, Ireland, Australia, Greece, Italy. He has read papers at the International Kodály Symposiums and other international conferences. In addition to publishing articles and essays in daily papers and professional journals, he has also worked as a music critic. He was the co-author of a music textbook for kindergarten teachers' secondary school. He is the editor of publications of the Institute and leads some projects.

Katalin Kiss: graduated from the Liszt Academy of Music, Budapest, as a music teacher and choral conductor. From 1977 to 1983 she taught solfege and music theory at Szompathely Music Conservatory and she was conductor of several choirs. She was the guest teacher at the Kodály Center of America (Boston, MA) - (teacher-training program now at Capital University) in 1979-80 and 1988-89. From 1983 to 1988 she taught at the Kodály Music Conservatory, Kecskemét and was conductor of the mixed choir. She joined the Institute faculty in 1989. She teaches solfege, music theory, and conducting. She has taught in several summer courses in Hungary, Ireland, Greece, U.S.A. and performed with her award-winning choirs in Greece, Italy, Hungary, Austria, etc.

Dr. János Klézli: graduated with honors in 1988 from the Voice Department of the Liszt Academy of Music, Budapest after completing his conservatory studies. His professors were József Simándi and Zsolt Bende. Since September 1988 he has been teaching at the Liszt Academy of Music, Budapest. He also teaches voice training at the Zoltán Kodály Pedagogical Institute of Music, Kecskemét. In May 2003 he was conferred upon the Doctor of Liberal Arts (DLA) in performing arts at the Liszt Academy of Music. He regularly gives concerts. Works by Baroque, Classical, Romantic and contemporary composers are included in his repertoire. He took part in performances of several opera and oratorio. He regularly gives master classes in Hungary and abroad.

Zsuzsa Kontra: graduated from the Liszt Academy of Music, Budapest as a music teacher and choral conductor. From 1979 to 1981 she taught solfege, music theory, and literature of music at Szombathely Music Conservatory. From 1981 to 1988 she taught the teachers' training colleges in

Budapest and Kecskemét. She has been the conductor of many choirs. She joined the Institute faculty in 1988. She

teaches solfege, music theory and conducting. She has taught in several summer courses in Hungary, Poland, Italy, and the U.S.A.

Dr. Carlos Miro: graduated from the Santiago Department of Chile University. From 1965 to 1972 he taught methodology, solfege, and music theory at the Santiago University. He has been living in Hungary since 1972. From 1972 to 1976 he studied at the Liszt Academy of Music Budapest. He is a holder of the candidate's degree in musical sciences. He joined the Institute faculty in 1982. He has several publications on folk music published in professional journals. He has taught in summer courses and given lectures in different conferences in Spain, Argentina, Poland, and Chile.

Klara Nemes: graduated from the Liszt Academy of Music, Budapest as a music teacher and choral conductor. She obtained a degree as a flute teacher at the same time. She taught at the Kodály Music School, Budapest from 1967 to 1971. From 1968 she was a master teacher for Liszt Academy students and conducted school and amateur choirs. Between 1971 and 1975 she was a guest teacher at the Kodály Musical Training Institute (U.S.A.) Her duties were: teaching pilot classes of children, demonstration classes workshops for the music teachers, etc. She joined the Institute faculty in 1975. She teaches by the Chattanooga Education in Musical Arts Association. She has taught in several courses in many countries including U.S.A., Canada, Australia, Great Britain, Italy, Holland, Denmark, Poland, etc.

Sarolta Platthy: graduated from the Liszt Academy of Music, Budapest as a music teacher and choral conductor. From 1972 to 1991 she taught at Dohany utca Music Primary School. From 1984 she was a master teacher for the Liszt Academy students. In 1977-78 she was guest teacher at Holy Names College, Oakland, CA. She taught solfege and conducting. She has taught and given demonstration classes in several summer courses in Hungary, U.S.A., and Canada. She has participated with her school classes in methodological films and radio programs.

Orsolya Szabo: graduated from the Liszt Academy of Music, Budapest as a pianist. Her professors were Pal Kadosa, Ference Rados and Gyorgy Kurtag. Since then she has been performing and teaching. She taught at the music conservatories in Budapest and Szeged and at the Teacher's Training College in Szeged. She joined the Institute faculty in 1982. She teaches piano and chamber music. She has performed in many countries as pianist: Greece, Finland, Spain, Canada, Italy, Yugoslavia, Bulgaria, Austria, etc. She has taught in several summer courses has given numerous master classes.

Katalin Szutrély: graduated from the Béla Bartók Conservatory of Music, Budapest in 1992. She received a diploma with honors in 1997 from the Ferenc Liszt Academy of Music, Budapest-Department of Choral Conducting and Music Education. She studied singing in London with Professor Vera Rózsa and in 2000-2001 she participated in the English National Opera's Baylies Program. She has taken part in numerous master classes in Budapest, Vienna, Stuttgart, Bremen and Florence. In 2000 she won the Singer's Scholarship of the Hungarian Wagner Society to the Bayreuth Festival. Since September 2002, she has been an assistant lecturer of solfege, music theory, music history and voice training at the Kodály Institute.