

June 2008

**CAPITAL UNIVERSITY**  
**Integrated Language Arts**

Name \_\_\_\_\_ Advisor \_\_\_\_\_

Email \_\_\_\_\_ Advisor \_\_\_\_\_

Student ID # \_\_\_\_\_ Box # \_\_\_\_\_ Phone # \_\_\_\_\_

**Praxis I Requirements:**

____/____/____	Reading	_____	(173)
____/____/____	Writing	_____	(172)
____/____/____	Mathematics	_____	(172)

**Grades (C or higher required)**

_____	Gen Ed Goal 1	_____	Gen Ed Goal 3
_____	Gen Ed Goal 2	_____	Educ 221
____/____/____	Education Program Acceptance Date	____/____/____	Student Teaching Acceptance Date

**Praxis II Requirements:**

**Test Code**

____/____/____	Prin of Learning & Teaching	_____ (165)	30524
____/____/____	English Content Knwl	_____ (167)	10041

**AYA Education Field-Based Experience Records**

_____	Educ 221	Cooperating Teacher Evaluation
_____		University Supervisor Evaluation
_____		Student Self-Evaluation
_____	Pedagogy	Cooperating Teacher Evaluation
_____		University Supervisor Evaluation
_____		Student Self-Evaluation
_____	Student Teaching	University Weekly Visitation Forms
_____		Three-Way Conference Evaluation
_____	Portfolio Evaluation	
_____	License Copy(ies)	

**AYA Integrated Language Arts**

**University General Education Goals: (30 credits)**

_____ 1 Rdg & Wrtg *	_____ 2 Spk & Lstng *	_____ 3 Quant Rsng *	_____ 4 Global Awrns
_____ 5 Cultural Div	<u>Waived</u> 6 Fine Arts	_____ 7 Religion	<u>Waived</u> 8 Soc Science
_____ 9 Nat Science	_____ 10 Humanities	_____ 11 Ethical Thg	

**\*Must have grade of C or higher**

**Education Coursework (42 credits) Blocked courses are to be taken concurrently**

_____	Educ 151 (3)	_____	Educ 221 (3)	_____	Educ 301 (2)	_____	Educ 401 (2)
_____	Educ 142 (3)	_____	Educ 313 (3)	_____	Educ 352 (2)	_____	Educ 402 (3)
_____	Psych 110 (3)	_____	Educ 374 (3)	_____	Educ 356 (2)	_____	Educ 430 (10)
_____	Psych 201 (3)						

**Composition/Rhetoric (18)**

_____ Engl 211 (3)	<b>Critical Writing for English Majors</b>	_____ Educ 310 (3)	<b>Writing: Theory and Practice</b>
_____ Engl 340 (3)	<b>English Language</b>	_____ Eng 204 (3)	<b>Creative Writing</b>
_____ Eng 301, 302, or 303 (3)	<b>Poetry Writing, Fiction Writing, or Creative Non-fiction***</b>		

<b>Choose One</b>			
_____ Engl 222/RTVF 232 (3)	<b>Electronic Media Writing</b>	_____ Engl 223 (3)	<b>Newsriting**</b>
_____ TH 327 (3)	<b>Playwriting</b>	_____ Engl 336 /PR 366(3)	<b>Writing for the Web***</b>

**Literature Coursework (18)**

_____ Engl 150 (3)	<b>Intro to Literature</b>	_____ Engl 255 (3)	<b>Survey of American Lit</b>
_____ Engl 343 (3)	<b>Shakespeare</b>		

<b>Choose One</b>			
_____ Engl 250 (3)	<b>Survey of English Literature I</b>	_____ Engl 251 (3)	<b>Survey of English Literature II</b>
<b>Choose One</b>			
_____ Engl 260 (3)	<b>Intro to African Literatures</b>	_____ Engl 263 (3)	<b>Intro to Latin Am Literature</b>
<b>Choose One</b>			
_____ Engl 270 (3)	<b>Black Women Writers</b>	_____ Engl 275 (3)	<b>Native American Literature</b>
_____ Engl 368 (3)	<b>Harlem Renaissance (req. for Lit majors)</b>		

**Additional Required Integrated Language Arts (12)**

_____ Engl 122/Comm 131 * (3)	<b>Mass Media and Society</b>	_____ Comm 251, Comm 253 or Comm 453 * (3)	<b>Communication &amp; Culture Communication &amp; Gender Organizational Communication</b>
_____ TH 121 * (3)	<b>Intro to Theatre (UC 210)</b>	_____ Engl 326/Comm 338 (3)	<b>Ethics, Law and Media</b>

**(\*Required for Communication Majors; \*\*Required for Journalism minors;**

**\*\*\*Required for Prof Writing Majors)**

**Modern Language Coursework (8 hrs.)**

	_____ 4 hrs.
	_____ 4 hrs.

**Students must choose at least one major from the English or Communication Departments.  
All students will fulfill the requirement for a literature minor.**

**ENGLISH MAJORS (choose one)**

***Literature Major***

_____	Engl 345-389 (6)	<b>Major Authors/Periods (Harlem Renaissance fulfills one course requirement)</b>
_____		Engl 480 (3) <b>Senior Seminar</b>

***Professional Writing Major***

_____	Engl 320 (3)	<b>Editing</b>	_____	Engl 321 (3)	<b>Print Design and Layout</b>
_____	Engl 429 (1-6)	<b>Internship in Professional Writing</b>	_____	Engl 480 (3)	<b>Senior Seminar</b>

**ENGLISH MINORS**

***Creative Writing Minor***

_____	Eng 301, 302, 303 Th 327 or RTVF 345 (3)	<b>Poetry Writing, Fiction Writing, Creative Non-fiction Playwriting, Screenwriting</b>
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***Journalism Minor***

_____	Engl 320 (3)	<b>Editing</b>			
_____	Engl 322 (3)	<b>Article and Feature Writing</b>	_____	323-325 Engl 222 or Engl 429 (6)	<b>Chimes Broadcast Newswriting Internship</b>

**COMMUNICATION MAJOR**

_____	Comm 151 (3)	<b>Interpersonal Communication</b>	_____	Comm 352 (3)	<b>Group Discussion</b>
_____	Comm 312 (3)	<b>Argument and Debate</b>	_____	Comm 313 (3)	<b>Public Address</b>
_____	TH 221 (3)	<b>Performance Studies*</b>	_____	Comm 454 (3)	<b>Communication Inquiry</b>
_____	Comm 213, 311, 314, or 315 (3)	<b>Visual Communication Persuasion and Propaganda Political Communication Communication and Civilization</b>	_____	Comm (6) PR RTVF TH	<b>Additional 6 hours in two different areas</b>

**Total Hours 137 minimum with Lit Major**