

Bachelor of Music in Performance - COMPOSITION			Total
Capital University Conservatory of Music • Degree Four-Year Plan 2008–2009			Cred.
Degree Coordinator: Prof. Tony Zilincik • tzilinci@capital.edu • 614/236-6187		MINIMUM REQUIREMENTS (10/29/8)	135
YEAR 1 - Semester 1	Cred.	YEAR 1 - Semester 2	Cred.
R101 Recital Attendance Semester 1	0	R102 Recital Attendance Semester 2	0
100G Group Composition Lesson	0.5	101-007 Composition Lesson	1
101-### One Hour Primary Instrument Lesson	1	102-### One Hour Primary Instrument Lesson	1
### Major Ensemble on Primary Instrument	1	### Major Ensemble on Primary Instrument	1
121 Music Literature I	3	122 Music Literature II	3
124/125 World Music Lab	1	126/127 World Music Lab	1
131/132 Musicianship/Audiation I	4	133/134 Musicianship/Audiation II	4
181 Class Keyboard I	1	182 Class Keyboard II	1
110 Introduction to Music Software	1	111 Production & History of Electronic Music	3
General Education Goal 1 or 2	3	General Education Goal 1 or 2	3
Total Credits: 15.5		Total Credits: 18	
YEAR 2 - Semester 1		YEAR 2 - Semester 2	
R201 Recital Attendance Semester 3	0	R202 Recital Attendance Semester 4	0
102-### Composition Lesson Selective	2	201-### Composition Lesson Selective	2
201-### One Hour Primary Instrument Lesson*	1	202-### One Hour Primary Instrument Lesson*	1
### Major Ensemble on Primary Instrument	1	### Major Ensemble on Primary Instrument	1
231/232 Musicianship/Audiaton III	4	233/234 Musicianship/Audiaton IV	4
257 Beginning Conducting	1	212 Techniques of Audio Recording	3
288 Jazz/Cont. Keyboard I	1	General Education Goal 3, 4, 5, 7, 8, or 9	3
General Education Goal 3, 4, 5, 7, 8, or 9	3	General Education Goal 3, 4, 5, 7, 8, or 9	3
General Education Goal 3, 4, 5, 7, 8, or 9	3		
Total Credits: 16		Total Credits: 17	
YEAR 3 - Semester 1		YEAR 3 - Semester 2	
R301 Recital Attendance Semester 5	0	R301 Recital Attendance Semester 6	0
202-### Composition Lesson Selective	2	301-### Composition Lesson Selective	2
### Minor Ensemble**	0.5	### Minor Ensemble**	0.5
R399 Half Hour Recital – Composition	0.5	237 Amer. Jazz/Pop Theory II	2
321 History of Western Art Music I	3	322 History of Western Art Music II	3
332 Instrumentation/Orchestration	3	331 Counterpoint (spring even years only)***	3
### Conducting Selective	1	363 Intro to Adv. Jazz Arr.* (spring odd yrs only)***	3
### Elective #1***	3	### Elective #2***	3
General Education Goal 3, 4, 5, 7, 8, or 9	3		
Total Credits: 16		Total Credits: 16.5	
YEAR 4 - Semester 1		YEAR 4 - Semester 2	
R401 Recital Attendance Semester 7	0	R402 Recital Attendance Semester 8	0
302-### Composition Lesson Selective	2	401-### Composition Lesson Selective	2
### Minor Ensemble**	0.5	### Minor Ensemble**	0.5
		332 Form and Analysis (spring odd years only)***	3
423 History of Jazz/Pop Music	3	365 Music Business Law and Practices	3
### Elective #3	3	367 Jazz Composition Class (spr. odd yrs. only)***	3
### Elective #4	3	R498 Sixteen Required Performances	0
		R499 Full Hour Recital – Composition	1
General Education Goal 3, 4, 5, 7, 8, or 9	3	### Elective #5	3
General Education Goal 10	3	General Education Goal 11	3
Total Credits: 17.5		Total Credits: 18.5	

* = Students in any major may audition during previous semester jury to enter into Performance level lessons (2 credits)

** = Major Ensemble (1 credit) may be substituted if desired, though chamber ensembles are also recommended in the degree

*** = Course order will depend on odd/even year designation and total number of semester credits

NOTE: Electives and Gen.Ed. courses can be freely moved within the semesters (GenEd 10 & 11 are considered capstone courses)