

Bachelor of Music in JAZZ STUDIES			Total
Capital University Conservatory of Music • Degree Four-Year Plan 2008–2009			Cred.
Degree Coordinator: Dr. Lou Fischer • lfischer@capital.edu • 614/236-6285		MINIMUM REQUIREMENTS (8/15/8)	130.5

YEAR 1 - Semester 1		Cred.	YEAR 1 - Semester 2		Cred.
R101 Recital Attendance Semester 1		0	R102 Recital Attendance Semester 2		0
101-### One Hour Private Lesson		1	102-### One Hour Private Lesson		1
### Major Ensemble on Primary Instrument		1	### Major Ensemble on Primary Instrument		1
### Minor (or Major) Ensemble		0.5	### Minor (or Major) Ensemble		0.5
121 Music Literature I		3	122 Music Literature II		3
124/125 World Music Lab		1	126/127 World Music Lab		1
131/132 Musicianship/Audiation I		4	133/134 Musicianship/Audiation II		4
181 Class Keyboard I		1	182 Class Keyboard II		1
General Education Goal 1 or 2		3	110 Introduction to Music Software		1
General Education Goal 3, 4, 5, 7, 8, or 9		3	General Education Goal 1 or 2		3
Total Credits:		17.5	Total Credits:		15.5
YEAR 2 - Semester 1			YEAR 2 - Semester 2		
R201 Recital Attendance Semester 3		0	R202 Recital Attendance Semester 4		0
201P-### One Hour Performance Lesson		2	202P-### One Hour Performance Lesson		2
### Major Ensemble on Primary Instrument		1	### Major Ensemble on Primary Instrument		1
### Minor (or Major) Ensemble		0.5	### Minor Ensemble on Primary Instrument		0.5
235/236 Amer. Jazz/Pop Theory I & Lab I		4	237/238 Amer. Jazz/Pop Theory II & Lab II		4
261 Jazz Improvisation I		2	262 Jazz Improvisation II		2
257 Introduction to Conducting		1			
288 Jazz/Cont. Keyboard I		1	289 Jazz/Cont. Keyboard II		1
293 Music Industry Seminar		1	294 Music Industry Applied Activities		1
General Education Goal 3, 4, 5, 7, 8, or 9		3	General Education Goal 3, 4, 5, 7, 8, or 9		3
			General Education Goal 3, 4, 5, 7, 8, or 9		3
Total Credits:		15.5	Total Credits:		17.5
YEAR 3 - Semester 1			YEAR 3 - Semester 2		
R301 Recital Attendance Semester 5		0	R301 Recital Attendance Semester 6		0
301P-### One Hour Performance Lesson		2	302P-### One Hour Performance Lesson		2
### Major Ensemble on Primary Instrument		1	### Major Ensemble on Primary Instrument		1
### Minor (or Major) Ensemble		0.5	### Minor Ensemble on Primary Instrument		0.5
			R399 Half Hour Recital		0.5
321 History of Western Art Music I		3	322 History of Western Art Music II		3
362 Beginning Jazz Arranging		3	363 Intro to Adv. Jazz Arr.* (spr. odd yrs. only)*		3
### Elective #1		3	367 Jazz Composition Class (spr. odd yrs. only)*		3
General Education Goal 3, 4, 5, 7, 8, or 9		3	General Education Goal 3, 4, 5, 7, 8, or 9		3
Total Credits:		15.5	Total Credits:		16
YEAR 4 - Semester 1			YEAR 4 - Semester 2		
R401 Recital Attendance Semester 7		0	R402 Recital Attendance Semester 8		0
401P-### One Hour Performance Lesson		2	402P-### One Hour Performance Lesson		2
### Major Ensemble on Primary Instrument		1	### Major Ensemble on Primary Instrument		1
### Minor (or Major) Ensemble		0.5	### Minor Ensemble on Primary Instrument		0.5
364 Music Business Survey		3	257 Introduction to Conducting		1
423 History of Jazz/Pop Music		3	361 Jazz Styles and Analysis (spring even yrs.)*		3
			R498 Sixteen Required Performances		0
### Elective #2		3	R499 Full Hour Recital		1
### Elective #3		3	### Elective #4*		3
General Education Goal 10		3	General Education Goal 11		3
Total Credits:		18.5	Total Credits:		14.5

NOTE: * = Electives and Gen.Ed. courses can exchange with courses are offered in only odd or even years