

Bachelor of Music in Music Industry - OUTSIDE STUDIES		Total			
Capital University Conservatory of Music • Degree Four-Year Plan 2008–2009		Cred.			
Degree Coordinator: Prof. Ray Eubanks • reubanks@capital.edu • 614/236-6103		127.5			
YEAR 1 - Semester 1		Cred.	YEAR 1 - Semester 2		Cred.
R101 Recital Attendance Semester 1	0	R102 Recital Attendance Semester 2	0		
101-### One Hour Private Lesson	1	102-### One Hour Private Lesson	1		
### Major Ensemble on Primary Instrument	1	### Major Ensemble on Primary Instrument	1		
### Minor (or Major) Ensemble	0.5	### Minor (or Major) Ensemble	0.5		
121 Music Literature I	3	122 Music Literature II	3		
124/125 World Music Lab	1	126/127 World Music Lab	1		
131/132 Musicianship/Audiation I	4	133/134 Musicianship/Audiation II	4		
181 Class Keyboard I	1	182 Class Keyboard II	1		
General Education Goal 1 or 2	3	110 Introduction to Music Software	1		
General Education Goal 3, 4, 5, 7, 8, or 9	3	General Education Goal 1 or 2	3		
Total Credits: 17.5		Total Credits: 15.5			
YEAR 2 - Semester 1		Cred.	YEAR 2 - Semester 2		Cred.
R201 Recital Attendance Semester 3	0	R202 Recital Attendance Semester 4	0		
201-### One Hour Private Lesson****	1	202-### One Hour Private Lesson****	1		
### Major Ensemble on Primary Instrument	1	### Major Ensemble on Primary Instrument	1		
### Minor (or Major) Ensemble	0.5	### Minor (or Major) Ensemble	0.5		
231/232 or 235/236 [third semester theory]	4	233/234 or 237/238 [fourth semester theory]	4		
293 Music Industry Seminar	1	294 Music Industry Applied Activities	1		
288 Jazz/Cont. Keyboard I	1	289 Jazz/Cont. Keyboard II	1		
### Student Selection 1*	3	### Student Selection 3*	3		
### Student Selection 2*	3	General Education Goal 3, 4, 5, 7, 8, or 9	3		
General Education Goal 3, 4, 5, 7, 8, or 9	3	General Education Goal 3, 4, 5, 7, 8, or 9	3		
Total Credits: 17.5		Total Credits: 17.5			
YEAR 3 - Semester 1		Cred.	YEAR 3 - Semester 2		Cred.
R301 Recital Attendance Semester 5	0	R301 Recital Attendance Semester 6	0		
100-### Half Hour Private Lesson	0.5	100-### Half Hour Private Lesson	0.5		
### Minor (or Major) Ensemble	0.5				
### Minor (or Major) Ensemble	0.5	### Minor (or Major) Ensemble	0.5		
R399 Half Hour Recital	0.5	322 or 423 History of W. Art Music II or Jazz/Pop**	3		
364 Music Business Survey	3	365 Music Business Law and Practices	3		
### Student Selection 4*	3				
### Student Selection 5*	3	### Student Selection 6*	3		
General Education Goal 3, 4, 5, 7, 8, or 9	3	### Student Selection 7*	3		
General Education Goal 3, 4, 5, 7, 8, or 9	3	General Education Goal 10	3		
Total Credits: 17		Total Credits: 16			
YEAR 4 - Semester 1		Cred.	YEAR 4 - Semester 2		Cred.
R401 Recital Attendance Semester 7	0	PROFESSIONAL SEMESTER			
100-### Half Hour Private Lesson	0.5				
### Minor (or Major) Ensemble	0.5				
### Minor (or Major) Ensemble	0.5				
257 Introduction to Conducting	1	R402 Sem. 8 [not required if off campus for 495]	0		
423 History of Jazz/Pop Music [or 322]**					
### Student Selection 8*	3	495 Music Industry Internship***	12		
### Student Selection 9*	3				
### Student Selection 10*	3	R498 Sixteen Required Performances	0		
General Education Goal 11	3				
Total Credits: 14.5		Total Credits: 12			

NOTE: * = Student Selection hours are used to satisfy Music Business Concentrate, A&S or Business Minor, or Double Major

** = Take either course, but note that they are only offered in the semesters listed

*** = Two 3-credit electives can substitute for 6 hours of Internship (35 hours required for each registered Internship credit)

**** = Students in any major may audition during previous semester jury to enter into Performance level lessons (2 credits)

Bachelor of Music in Music Industry - MEDIA EMPHASIS

Capital University Conservatory of Music • Degree Four-Year Plan 2008–2009

Degree Coordinator: Prof. Ray Eubanks • reubanks@capital.edu • 614/236-6103

MINIMUM REQUIREMENTS (8/15/8)

Total
Cred.
130.5

YEAR 1 - Semester 1		Cred.	YEAR 1 - Semester 2		Cred.
R101 Recital Attendance Semester 1		0	R102 Recital Attendance Semester 2		0
101-### One Hour Private Lesson		1	102-### One Hour Private Lesson		1
### Major Ensemble on Primary Instrument		1	### Major Ensemble on Primary Instrument		1
### Minor (or Major) Ensemble		0.5	### Minor (or Major) Ensemble		0.5
121 Music Literature I		3	122 Music Literature II		3
124/125 World Music Lab		1	126/127 World Music Lab		1
131/132 Musicianship/Audiation I		4	133/134 Musicianship/Audiation II		4
181 Class Keyboard I		1	182 Class Keyboard II		1
General Education Goal 1 or 2		3	110 Introduction to Music Software		1
General Education Goal 3, 4, 5, 7, 8, or 9		3	General Education Goal 1 or 2		3
Total Credits: 17.5			Total Credits: 15.5		
YEAR 2 - Semester 1			YEAR 2 - Semester 2		
R201 Recital Attendance Semester 3		0	R202 Recital Attendance Semester 4		0
201-### One Hour Private Lesson****		1	202-### One Hour Private Lesson****		1
### Major Ensemble on Primary Instrument		1	### Major Ensemble on Primary Instrument		1
### Minor (or Major) Ensemble		0.5	### Minor (or Major) Ensemble		0.5
231/232 or 235/236 [third semester theory]		4	233/234 or 237/238 [fourth semester theory]		4
293 Music Industry Seminar		1	294 Music Industry Applied Activities		1
288 Jazz/Cont. Keyboard I		1	289 Jazz/Cont. Keyboard II		1
COMM 131 Introduction to Mass Media		3	212 Techniques of Audio Recording		3
### Student Selection #1*		3	General Education Goal 3, 4, 5, 7, 8, or 9		3
General Education Goal 3, 4, 5, 7, 8, or 9		3	General Education Goal 3, 4, 5, 7, 8, or 9		3
Total Credits: 17.5			Total Credits: 17.5		
YEAR 3 - Semester 1			YEAR 3 - Semester 2		
R301 Recital Attendance Semester 5		0	R301 Recital Attendance Semester 6		0
100-### Half Hour Private Lesson		0.5	100-### Half Hour Private Lesson		0.5
### Minor (or Major) Ensemble		0.5	### Minor (or Major) Ensemble		0.5
R399 Half Hour Recital		0.5	### Minor (or Major) Ensemble		0.5
257 Introduction to Conducting		1	322 or 423 History of W. Art Music II or Jazz/Pop**		3
364 Music Business Survey		3	365 Music Business Law and Practices		3
PR 161 Introduction to Public Relations		3	PR 261 PR Writing		3
### Student Selection #2*		3	215 Introduction to Web Development		3
General Education Goal 3, 4, 5, 7, 8, or 9		3	### Student Selection #3*		3
General Education Goal 3, 4, 5, 7, 8, or 9		3			
Total Credits: 17.5			Total Credits: 16.5		
YEAR 4 - Semester 1			YEAR 4 - Semester 2		
R401 Recital Attendance Semester 7		0	PROFESSIONAL SEMESTER		
100-### Half Hour Private Lesson		0.5			
### Minor (or Major) Ensemble		0.5			
### Minor (or Major) Ensemble		0.5			
423 History of Jazz/Pop Music [or 322]**					
COMM 453 Organizational Communication		3	R402 Sem. 8 [not required if off campus for 495]		0
### Student Selection #4*		3	495 Music Industry Internship***		12
### Student Selection #5*		3	R498 Sixteen Required Performances		0
General Education Goal 10		3			
General Education Goal 11		3			
Total Credits: 16.5			Total Credits: 12		

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*** = Two 3-credit electives can substitute for 6 hours of Internship (35 hours required for each registered Internship credit)

**** = Students in any major may audition during previous semester jury to enter into Performance level lessons (2 credits)

Bachelor of Music in Music Industry - MERCHANDISING		Total			
Capital University Conservatory of Music • Degree Four-Year Plan 2008–2009		Cred.			
Degree Coordinator: Prof. Ray Eubanks • reubanks@capital.edu • 614/236-6103		130.5			
YEAR 1 - Semester 1		Cred.	YEAR 1 - Semester 2		Cred.
R101 Recital Attendance Semester 1	0	R102 Recital Attendance Semester 2	0		
101-### One Hour Private Lesson	1	102-### One Hour Private Lesson	1		
### Major Ensemble on Primary Instrument	1	### Major Ensemble on Primary Instrument	1		
### Minor (or Major) Ensemble	0.5	### Minor (or Major) Ensemble	0.5		
121 Music Literature I	3	122 Music Literature II	3		
124/125 World Music Lab	1	126/127 World Music Lab	1		
131/132 Musicianship/Audiation I	4	133/134 Musicianship/Audiation II	4		
181 Class Keyboard I	1	182 Class Keyboard II	1		
General Education Goal 1 or 2	3	110 Introduction to Music Software	1		
General Education Goal 3, 4, 5, 7, 8, or 9	3	General Education Goal 1 or 2	3		
Total Credits: 17.5		Total Credits: 15.5			
YEAR 2 - Semester 1		YEAR 2 - Semester 2			
R201 Recital Attendance Semester 3	0	R202 Recital Attendance Semester 4	0		
201-### One Hour Private Lesson****	1	202-### One Hour Private Lesson****	1		
### Major Ensemble on Primary Instrument	1	### Major Ensemble on Primary Instrument	1		
### Minor (or Major) Ensemble	0.5	### Minor (or Major) Ensemble	0.5		
231/232 or 235/236 [third semester theory]	4	233/234 or 237/238 [fourth semester theory]	4		
293 Music Industry Seminar	1	294 Music Industry Applied Activities	1		
288 Jazz/Cont. Keyboard I	1	289 Jazz/Cont. Keyboard II	1		
ECON 100 Intro. to Political Economy (GenEd)	3	212 Techniques of Audio Recording	3		
General Education Goal 3, 4, 5, 7, 8, or 9	3	BUS 101 Introduction to Business	3		
General Education Goal 3, 4, 5, 7, 8, or 9	3	General Education Goal 3, 4, 5, 7, 8, or 9	3		
Total Credits: 17.5		Total Credits: 17.5			
YEAR 3 - Semester 1		YEAR 3 - Semester 2			
R301 Recital Attendance Semester 5	0	R301 Recital Attendance Semester 6	0		
100-### Half Hour Private Lesson	0.5	100-### Half Hour Private Lesson	0.5		
### Minor (or Major) Ensemble	0.5	R399 Half Hour Recital	0.5		
### Minor (or Major) Ensemble	0.5	### Minor (or Major) Ensemble	0.5		
257 Introduction to Conducting	1	322 or 423 History of W. Art Music II or Jazz/Pop***	3		
364 Music Business Survey	3	365 Music Business Law and Practices	3		
BUS 211 Financial Accounting Fundamentals	3	BUS 280 International Business	3		
BUS 231 Marketing	3	BUS 345 Personal Selling/Sales Management	3		
### Elective #1	3				
General Education Goal 3, 4, 5, 7, 8, or 9	3	General Education Goal 10	3		
Total Credits: 17.5		Total Credits: 16.5			
YEAR 4 - Semester 1		YEAR 4 - Semester 2			
R401 Recital Attendance Semester 7	0	PROFESSIONAL SEMESTER			
100-### Half Hour Private Lesson	0.5				
### Minor (or Major) Ensemble	0.5				
### Minor (or Major) Ensemble	0.5				
423 History of Jazz/Pop Music [or 322]***					
COMM 453 Organizational Communication	3	R402 Sem. 8 [not required if off campus for 495]	0		
BUS 335 Marketing Communications	3	495 Music Industry Internship***	12		
BUS 338 Consumer Behavior	3				
### Elective #2	3	R498 Sixteen Required Performances	0		
General Education Goal 11	3				
Total Credits: 16.5		Total Credits: 12			

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