

<b>Bachelor of Music in MUSIC TECHNOLOGY</b>			Total	
<b>Capital University Conservatory of Music • Degree Four-Year Plan 2008–2009</b>			<b>Cred.</b>	
Degree Coordinator: Prof. Rick Brunetto • rbrunett@capital.edu • 614/236-6291		MINIMUM REQUIREMENTS (8/15/8)	131.5	
<b>YEAR 1 - Semester 1</b>		<b>Cred.</b>	<b>YEAR 1 - Semester 2</b>	<b>Cred.</b>
R101 Recital Attendance Semester 1	0	R102 Recital Attendance Semester 2	0	
101-### One Hour Private Lesson	1	102-### One Hour Private Lesson	1	
### Major Ensemble on Primary Instrument	1	### Major Ensemble on Primary Instrument	1	
121 Music Literature I	3	122 Music Literature II	3	
181 Class Keyboard I	1	182 Class Keyboard II	1	
<b>110 Tech Maj Intro. to Music Software</b>	1	<b>111 Production &amp; History of Electronic Music</b>	3	
124/125 World Music Lab	1	126/127 World Music Lab	1	
131/132 Musicianship/Audiation I	4	133/134 Musicianship/Audiation II	4	
General Education Goal 1 or 2	3	General Education Goal 1 or 2	3	
General Education Goal 3, 4, 6, 8, 9, or 10	3			
<b>Total Credits: 18</b>		<b>Total Credits: 17</b>		
<b>YEAR 2 - Semester 1</b>		<b>Cred.</b>	<b>YEAR 2 - Semester 2</b>	<b>Cred.</b>
R201 Recital Attendance Semester 3	0	R202 Recital Attendance Semester 4	0	
201-### One Hour Private Lesson	1	202-### One Hour Private Lesson	1	
### Major Ensemble on Primary Instrument	1	### Major Ensemble on Primary Instrument	1	
293 Music Industry Seminar	1	294 Music Industry Applied Activities	1	
231/232 or 235/236 [third semester theory]	4	233/234 or 237/238 [fourth semester theory]	4	
<b>288 Jazz/Cont. Keyboard I</b>	1	<b>212 Techniques of Audio Recording</b>	3	
<b>112 Audio Electronics</b>	3	<b>215 Multimedia &amp; Web Development * or</b>		
General Education Goal 3, 4, 5, 7, 8, or 9	3	General Education Goal 3, 4, 5, 7, 8, or 9	3	
General Education Goal 3, 4, 5, 7, 8, or 9	3	General Education Goal 3, 4, 5, 7, 8, or 9	3	
<b>Total Credits: 17</b>		<b>Total Credits: 16</b>		
<b>YEAR 3 - Semester 1</b>		<b>Cred.</b>	<b>YEAR 3 - Semester 2</b>	
R301 Recital Attendance Semester 5	0	<b>PROFESSIONAL SEMESTER</b>		
### Half Hour Private Lesson	0.5			
### Minor (or Major) Ensemble	0.5			
R399 Half Hour Recital	0.5			
257 Beginning Conducting	1			
<b>310G Electronic Composition Workshop</b>	1			
<b>312G Team Recording</b>	1			
<b>RTVF 333 Video Production</b>	3			
General Education Goal 3, 4, 5, 7, 8, or 9	3			
### Elective #1	3			
<b>Total Credits: 13.5</b>		<b>Total Credits: 18</b>		
<b>YEAR 4 - Semester 1</b>		<b>Cred.</b>	<b>YEAR 4 - Semester 2</b>	
R401 Recital Attendance Semester 7	0	R402 Recital Attendance Semester 8	0	
### Minor (or Major) Ensemble	0.5	### Minor (or Major) Ensemble	0.5	
<b>364 Music Business Survey</b>	3	322 or 423 History of W. Art Music II or Jazz/Pop	3	
<b>410G Applied Recording Projects</b>	1	<b>365 Music Business Law and Practices</b>	3	
423 History of Jazz/Pop Music	3	<b>411 Music for Media</b>	3	
<b>RTVF 433 Advanced Video Production</b>	3	R498 Sixteen Required Performances	0	
### Elective #2	3			
<b>CS 160 Intro to Computer Science * or</b>		### Elective #3	3	
General Education Goal 10	3	General Education Goal 11	3	
<b>Total Credits: 16.5</b>		<b>Total Credits: 15.5</b>		

NOTE: \* = Take either MUS 215 or CS 160; if taking both one will be considered an elective (must take all listed Gen.Ed. Goals)  
 \*\* = 35 hours are required for each credit of internship (210 hours total) — see current Music Technology Handbook  
 \*\*\* = Students in any major may audition during previous semester jury to enter into Performance level lessons (2 credits)

<b>Bachelor of Arts in Professional Studies – MUSIC TECH</b>		Total
<b>Capital University Conservatory of Music • Degree Four-Year Plan 2008–2009</b>		<b>Cred.</b>
Degree Coordinator: Prof. Rick Brunetto • rbrunett@capital.edu • 614/236-6291		127
MINIMUM REQUIREMENTS (10/21/8)		

<b>YEAR 1 - Semester 1</b>		<b>Cred.</b>	<b>YEAR 1 - Semester 2</b>		<b>Cred.</b>
R101 Recital Attendance Semester 1		0	R102 Recital Attendance Semester 2		0
124/125 World Music Lab		1	126/127 World Music Lab		1
<b>110 Introduction to Music Software</b>		1	<b>225 History of Rock and Roll (= Gen.Ed. 7)</b>		3
<b>111 Production &amp; Hist. of Electronic Music</b>		3	<b>112 Audio Electronics</b>		3
### Foreign Language		4	Student Selection #1***		3
General Education Goal 1 or 2		3	### Foreign Language		4
General Education Goal 3, 4, 5, 7, 8, or 9		3	General Education Goal 1 or 2		3
<b>Total Credits:</b>		<b>15</b>	<b>Total Credits:</b>		<b>17</b>
<b>YEAR 2 - Semester 1</b>			<b>YEAR 2 - Semester 2</b>		
R201 Recital Attendance Semester 3		0	R202 Recital Attendance Semester 4		0
<b>293 Music Industry Seminar</b>		1	<b>294 Music Industry Applied Activities</b>		1
<b>212 Techniques of Audio Recording</b>		3	<b>310G Electronic Composition Workshop</b>		1
<b>215 Multimedia &amp; Web Development *</b>		3	<b>312G Team Recording</b>		1
			122 Music Literature II		2
General Education Goal 3, 4, 5, 7, 8, or 9		3	Student Selection #2***		3
General Education Goal 3, 4, 5, 7, 8, or 9		3	Student Selection #3***		3
General Education Goal 3, 4, 5, 7, 8, or 9		3	General Education Goal 3, 4, 5, 7, 8, or 9		3
<b>Total Credits:</b>		<b>16</b>	<b>Total Credits:</b>		<b>14</b>
<b>YEAR 3 - Semester 1</b>			<b>YEAR 3 - Semester 2</b>		
<b>PROFESSIONAL SEMESTER</b>					
<b>The Recording Workshop (www.recw.com):</b>			R302 Recital Attendance Semester 4		0
<b>310 Recording Eng. &amp; Music Prod.</b>	9		<b>CS 160 Introduction to Computer Science *</b>		3
<b>311 Recording Studio Maintenance</b>	1		<b>RTVF 333 Television Production</b>		3
<b>313 NewTech Production</b>	1		<b>410G Applied Recording Projects</b>		1
<b>312 Adv. Recording &amp; Mus. Prod.</b>	1		Student Selection #4***		3
<b>395 Internship – Technology**</b>	6		Student Selection #5***		3
			General Education Goal 3, 4, 5, 7, 8, or 9		3
<b>Total Credits:</b>		<b>18</b>	<b>Total Credits:</b>		<b>16</b>
<b>YEAR 4 - Semester 1</b>			<b>YEAR 4 - Semester 2</b>		
R401 Recital Attendance Semester 3		0	R402 Recital Attendance Semester 4		0
<b>364 Music Business Survey</b>		3	<b>365 Music Law and Business Practices</b>		3
<b>PS 399 Professional Studies Research Methods</b>		4	<b>411 Music for Media</b>		3
<b>RTVF 433 Advanced Television Production</b>		3	General Education Goal 11		3
General Education Goal 10		3	Student Selection #7***		3
Student Selection #6***		3	Student Selection #8***		3
<b>Total Credits:</b>		<b>16</b>	<b>Total Credits:</b>		<b>15</b>

NOTES: \* = Must take either Intro. to Web Development or CS160; if taking both, one will be an elective.  
 \*\* = 35 hours are required for each credit of internship (210 hours total) — see current Music Technology Handbook  
 \*\*\* = Student Selection is any course listed in the current Capital University Bulletin and the current course schedule.  
 May be used to complete any minor, most of which consist of 21 credits.

Students who wish to study a musical instrument for college credit must audition in the area of interest and meet minimum Conservatory standards. Non-credit private study is available through the Conservatory Preparatory Division.

## **Non–Music Minors:**

- \* Accounting
- \* African American/African studies
- \* Art therapy
- \* Biology
- \* Chemistry
- \* Coaching
- \* Computer science
- \* Computational Science Across the Curriculum
- \* Creative writing
- \* Criminology
- \* Economics
- \* English literature
- \* Ethnic studies
- \* Film studies
- \* Finance
- \* French
- \* Historic preservation
- \* History
- \* Journalism
- \* Management
- \* Marketing
- \* Mathematics
- \* Military science/Leadership
- \* Organizational communication
- \* Philosophy
- \* Physics
- \* Political science
- \* Professional writing
- \* Psychology
- \* Public relations
- \* Public speaking
- \* Radio/Television
- \* Religion
- \* Social welfare
- \* Sociology
- \* Spanish
- \* Theatre studies

**See current University Bulletin for Details on each minor.**