

<b>Bachelor of Music in Performance - PIANO</b>	Total
<b>Capital University Conservatory of Music • Degree Four-Year Plan 2008–2009</b>	<b>Cred.</b>
Degree Coordinator: Dr. Tianshu Wang • twang@capital.edu • 614/236-6410	126.5
<b>MINIMUM REQUIREMENTS (8/15/8)</b>	

<b>YEAR 1 - Semester 1</b>		<b>Cred.</b>	<b>YEAR 1 - Semester 2</b>		<b>Cred.</b>
R101 Recital Attendance Semester 1		0	R102 Recital Attendance Semester 2		0
<b>101-025 One Hour Private Piano Lesson</b>		1	<b>102-025 One Hour Private Piano Lesson</b>		1
<b>073-001 Keyboard Duo</b>		0.5	<b>073-001 Keyboard Duo</b>		0.5
<b>073-002 Accompanying</b>		0.5	<b>073-002 Accompanying</b>		0.5
121 Music Literature I		3	122 Music Literature II		3
124/125 World Music Lab		1	126/127 World Music Lab		1
131/132 Musicianship/Audiation I		4	133/134 Musicianship/Audiation II		4
			<b>182 Class Keyboard II</b>		<b>1</b>
General Education Goal 1 or 2		3	110 Introduction to Music Software		1
General Education Goal 3, 4, 5, 7, 8, or 9		3	General Education Goal 1 or 2		3
<b>Total Credits: 16</b>			<b>Total Credits: 15</b>		
<b>YEAR 2 - Semester 1</b>			<b>YEAR 2 - Semester 2</b>		
R201 Recital Attendance Semester 3		0	R202 Recital Attendance Semester 4		0
<b>201P-025 One Hour Piano Performance Lesson</b>		2	<b>202P-025 One Hour Piano Performance Lesson</b>		2
<b>073-001 Keyboard Duo</b>		0.5	<b>073-001 Keyboard Duo</b>		0.5
<b>073-002 Accompanying</b>		0.5	<b>073-002 Accompanying</b>		0.5
231/232 Musicianship/Audiation III		4	<b>285 Piano in Chamber Music</b> (spring odd yrs. only)		2
<b>288 Class Jazz/Cont. Keyboard I</b>		1	233/234 Musicianship/Audiation IV		4
257 Introduction to Conducting		1			
General Education Goal 3, 4, 5, 7, 8, or 9		3	General Education Goal 3, 4, 5, 7, 8, or 9		3
General Education Goal 3, 4, 5, 7, 8, or 9		3	General Education Goal 3, 4, 5, 7, 8, or 9		3
<b>Total Credits: 15</b>			<b>Total Credits: 15</b>		
<b>YEAR 3 - Semester 1</b>			<b>YEAR 3 - Semester 2</b>		
R301 Recital Attendance Semester 5		0	R301 Recital Attendance Semester 6		0
<b>301P-025 One Hour Piano Performance Lesson</b>		2	<b>302P-025 One Hour Piano Performance Lesson</b>		2
<b>073-001 Keyboard Duo</b>		0.5	<b>073-001 Keyboard Duo</b>		0.5
<b>073-002 Accompanying</b>		0.5	<b>073-002 Accompanying</b>		0.5
321 History of Western Art Music I		3	322 History of Western Art Music II		3
<b>323 Piano Literature I</b> (fall odd years only)*		3	<b>324 Piano Literature II</b> (spring even yrs. only)*		3
<b>380 Music Pedagogy</b> (fall odd years only)*		2	<b>381 Piano Pedagogy</b> (spring even years only)*		4
### Conducting Selective		1	<b>353 Keyboard Pedagogy Internship I</b>		1
			<b>R399 Half Hour Recital</b>		0.5
General Education Goal 3, 4, 5, 7, 8, or 9		3	### Theory Selective (332, 261, 331, 333, 335)		3
<b>Total Credits: 15</b>			<b>Total Credits: 17.5</b>		
<b>YEAR 4 - Semester 1</b>					
R401 Recital Attendance Semester 7		0	R402 Recital Attendance Semester 8		0
<b>401P-025 One Hour Piano Performance Lesson</b>		2	<b>402P-025 One Hour Piano Performance Lesson</b>		2
<b>073-001 Keyboard Duo</b>		0.5	<b>073-001 Keyboard Duo</b>		0.5
<b>073-002 Accompanying</b>		0.5	<b>073-002 Accompanying</b>		0.5
			R498 Sixteen Required Performances		0
			<b>R499 Full Hour Recital</b>		1
### Language Selective**		4	### Language Selective**		4
### Elective #2*		3	### Theory Selective		3
### Elective #3*		3	### Elective #4		3
General Education Goal 10		3	General Education Goal 11		3
<b>Total Credits: 16</b>			<b>Total Credits: 17</b>		

NOTE: \* = In even years, 380 & 381 may be exchanged with an Elective

\* = Fall Semester Hungary Program Participants must be Juniors in even years; Seniors in odd years.

\*\* = International students who speak English as a second language are waived from this requirement.