

TRANSFER EQUIVALENCY GUIDE

CAPITAL UNIVERSITY AND LAKELAND COMMUNITY COLLEGE

CAPITAL UNIVERSITY BEHAVIORAL SCIENCES

BESCI-210 Behavioral Sciences Statistics
BESCI-512 Substance Abuse I

BIOLOGY

BIOL-100 General Biology

BUSINESS

BUS- 211 Financial Accounting Fund.

BUS-213 Intro to Managerial Accounting
BUS-231 Marketing
BUS-311 Intermediate Accounting I
BUS-312 Intermediate Accounting II
BUS-335 Marketing Communications
BUS-342 Organizational Behavior
BUS-243 Human Resource Management

COMMUNICATION

COMM-110 Elem. Sign Language
COMM-111 Elem. Sign Language II
COMM-131 Intro. to Mass Media
COMM-151 Interpersonal Communication
COMM-313 Public Address
COMM-352 Group Communication

CRIMINOLOGY

CRIM-230 Principles of Criminology
CRIM-340 Criminal Justice System
CRIM-350 Juvenile Delinquency

ECONOMICS

ECON-100 Intro to Political Economy

PSYCHOLOGY

PSYCH-110 Principles of Psychology
PSYCH-201 Educational Psychology
PSYCH-310 Developmental Psychology

LAKELAND COMMUNITY COLLEGE

MATH-1550 Statistics
SOCY-1190 Chemical Dependency & Society

BIOL-1140 Human Biology

ACCT-1100 Principles of Accounting I **and**
ACCT-1200 Principles of Accounting II
ACCT-2110 Managerial Accounting:Cost
BUSM-2500 Principles of Marketing
ACCT-2100 Intermediate Accounting I
ACCT-2200 Intermediate Accounting II
BUSM-2530 Advertising
BUSM-2200 Organizational Behavior
BUSM-2300 Human Resource Management

ASLI-1100 Intro. to American Sign Lang. I
ASLI-1200 Intro. to American Sign Lang. II
JRNL-1000 Intro. to Mass Media
SPCH-1100 Effective Interpersonal Comm.
SPCH-2000 Advanced Public Speaking
SPCH-2300 Small Group Comm.

CRMJ-2244 Criminology
CRMJ-1110 Intro to Criminal Justice
CRMJ-2231 Juvenile Delinquency

ECON-2500 Macroeconomics **or**
ECON-2600 Microeconomics

PSYC-1500 Intro to Psychology
PSYC-2200 Educational Psychology
PSYC-2100 Lifespan Development for Nursing **or**

PSYCH-320 Social/Personality Psychology

PSYCH-340 Clinical/Abnormal Psychology

RTVF

RTVF-100 Pre-Professional Activity

RTVF-141 Intro. to Film

RTVF-193 Selected Topics

RTVF-232 Broadcast Newswriting

RTVF-293 Selected Topics

RTVF-300 Advanced Pre-Prof. Activity

RTVF-333 Television Production

RTVF-336 Broadcast Announcing

RTVF-337 Electronic Media Management

RTVF-343 Major Directors

RTVF-344 Film Genre Studies

RTVF-432 Advanced Radio Production

RTVF-433 Adv. Television Production

SOCIOLOGY

SOC-110 Principles of Sociology

SOC-360 Social Problems

SOCIAL WORK

SWK-200 Intro to SWK & Social Welfare

SWK-227 Diversity Among People in USA

SWK-335 Human Behavior in Social Envr. I

SWK-345 Psychosocial Aspects of Aging

SWK-360 Working with Groups

THEATRE

TH-100 Pre-Professional Activity

TH-121 Intro. to Theatre

TH-222 Stagecraft

TH-223 Acting for the Stage

PSYC-2400 Child Psychology

PSYC-2300 Personality Theory **or**

PSYC-2800 Social Psychology

PSYC-2700 Intro to Psychopathology

MDIA-1280 Staff Practice I: Video **or**

MDIA-1380 Staff Practice I: Radio

ENGL-2261 Art of Film

ENGL-1903 Topics in Film: Disney, Diversity. &
Multicultural America

MDIA-1045 Writing for Broadcast & Interactive Media

ENGL-2263 American Cinema **or**

ENGL-2900 Special Topics in Film

MDIA-2280 Staff Practice II: Video **or**

MDIA-2380 Staff Practice II: Radio

MDIA-1200 Video I: Intro. to Video Prod. & Broadcast

MDIA-1060 Vocalization & Dictation Broadcast Media

MDIA-2340 Radio Business Techniques & Broadcast
Direction Shakespeare's Plays

ENGL-2262 Films of Alfred Hitchcock

ENGL-2910 Topics in Film: Film Adapt. of

MDIA-1305 Radio II: Adv. Radio Technique **or**

MDIA-1320 Live Radio Perf. & Engineering

MDIA-1205 Video II: Action Videography, Technique

SOCY-1150 Principles of Sociology

SOCY-1180 Social Problems

SOCY-2250 Intro to Social Work

HMSV-1215 Deal with Diversity **and**

SOCY-1170 Sociology of Family

PSYC-2100 Lifespan Development/Nursing

No Equivalent

HMSV-2262 Small Groups & Interdisc. Team

CMPA-2200 Civic Theatre

CMPA-1000 The Theatre Experience: Begin-1875 **or**

CMPA-1100 The Theatre Experience: 1875-Present

CMPA-1800 Intro. to Stagecraft: Set Construction **or**

CMPA-1850 Intro to Stagecraft: Lighting and Sound

CMPA-1200 Acting: Voice and Movement

THE-423 Advanced Acting
TH-495 Internship

CMPA-1300 Acting: Scene Study
CMPA-2800 Comm. & Perf.. Arts Co-Op Experience