

MUSIC PERFORMANCE

PROGRAM OVERVIEW

At Capital, performance majors have the unique opportunity to combine our top-tier Conservatory experience with a liberal arts education. Solo, stage, instrumental and choral chamber, and large ensemble experiences form our program's core. Additionally, the academic core of the degree centers on applied lessons, music theory, history, keyboard studies, conducting, and world music. No matter the performance medium, all majors in this program receive excellent instruction and gain outstanding practical experience. This major is designed for students who are seriously considering futures as professional performers. Four Bachelor of Music in Performance tracks are available: vocal, instrumental, piano, and organ.

CAREERS AND PLACEMENT

Our majors have performed at the New York City Opera, Baltimore Opera, Opera Kiel (Germany), Opera Columbus, Broadway, Off-Broadway, Chanticleer (the most famous men's singing group in the world), Philadelphia Orchestra, National Symphony, Dayton Philharmonic, Columbus Symphony, Cincinnati Symphony, Cleveland Orchestra, Columbus Jazz Orchestra, jazz and pop venues worldwide, cruise ships around the world, and the United States Air Force, Army, Navy, and Coast Guard service bands and their auxiliary units, just to name a few. Other music performance graduates have pursued advanced music degrees at other notable institutions throughout the country.

CONSERVATORY ADMISSION AND AUDITION

Admission into this program will require you to complete a two-part process to gain admittance to both Capital University and the Conservatory of Music. Once you are academically admitted to Capital, you will be required to participate in an audition with your specific instrument or in your area of interest. This will help the Conservatory determine your musical qualifications and placement.

CONSERVATORY LEARNING OUTCOMES

- Apply technical skills and analysis in music interpretation
- Contextualize and communicate music through the lens of current and past cultures and societies
- Develop and implement varied professional skills within the chosen disciplines
- Articulate musical knowledge through speaking, writing, and critical listening

WHAT ARE OUR GRADS DOING NOW?

- Attending nationally reputable graduate schools in performance
- Winning and participating in international, national, and local competitions
- Auditioning for young artist programs, major performance opportunities, residencies, and internships
- Teaching private lessons and working for non-profits within the music industry
- Continuing to study and being lifelong learners on their instruments

Capital
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ABOUT CAPITAL'S CONSERVATORY OF MUSIC

For more than 100 years, the Conservatory at Capital University has been preparing students for a wide range of music careers. Whether you aspire to be a performer, conductor, a music business entrepreneur, or an educator to a new generation of musicians, you'll find at home at the Conservatory. The prestige and depth of our programs is what makes us distinct. To ensure that you'll have opportunities to practice and share your talent, the Conservatory sponsors more than 200 events each year, many of which are free and open to the public.



Dr. Chad Payton, D.M.A. - Voice
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Dr. Tianshu Wang, D.M.A. - Piano
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Dr. Lisa Jelle, D.M.A. - Instrumental
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