

Bachelor of Music in Music Media Sample Four-Year Plan

| First Year | | | |
|--|-----------|--|-----------|
| 100 Recital Attendance | 0 | 100 Recital Attendance | 0 |
| 101 Class Keyboard I | 1 | 102 Class Keyboard II | 1 |
| 110 Intro to Music Software | 0/1 | 122 Music Literature II | 2 |
| 121 Music Literature I | 2 | 124/126 World Music Lab | 1 |
| 125/127 World Music Lab | 1 | 133/134 Musicianship/Audiation II | 4 |
| 131/132 Musicianship/Audiation I | 4 | ### Primary Applied Lesson | 3 |
| ### Primary Applied Lesson | 3 | ### Ensemble | 1 |
| ### Ensemble | 0/1 | General Education Goal 1 or 2 | 3 |
| General Education Goal 1 or 2 | 3 | General Education Goal 3, 4, 5, 6, 8, 9, or 10 | 3 |
| General Education Goal 3, 4, 5, 6, 8, 9, or 10 | 3 | | |
| Total Credit Hours | 18 | Total Credit Hours | 18 |

| Second Year | | | |
|--|-----------|--|-----------|
| 100 Recital Attendance | 0 | 100 Recital Attendance | 0 |
| 104 Music Industry Seminar | 1 | 104 Music Industry Seminar | 1 |
| 201 Class Keyboard III | 1 | 201 Class Keyboard III | 1 |
| 211 History and Production of Digital Elect. Music | 3 | 237/238 Amer. Pop/Jazz Theory/Applied Lab | 4 |
| 235/236 Amer. Pop/Jazz Theory/Applied Lab | 4 | ### Primary Applied Lesson | 3 |
| ### Primary Applied Lesson | 3 | ### Ensemble | 0 |
| ### Ensemble | 0 | General Education Goal 3, 4, 5, 6, 8, 9, or 10 | 3 |
| General Education Goal 3, 4, 5, 6, 8, 9, or 10 | 3 | General Education Goal 3, 4, 5, 6, 8, 9, or 10 | 3 |
| General Education Goal 3, 4, 5, 6, 8, 9, or 10 | 3 | COMM 131 Intro to Mass Media | 3 |
| Total Credit Hours | 18 | Total Credit Hours | 18 |

| Third Year | | | |
|--|-----------|---|-----------|
| 100 Recital Attendance | 0 | 100 Recital Attendance | 0 |
| 301 Jazz/Cont. Keyboard I | 1 | 302 Jazz/Cont. Keyboard II | 1 |
| 364 Music Business Survey | 3 | 322 History of Western Art Music II | 3 |
| ### Primary Applied Lesson | 1 | 257 Introduction to Conducting | 1 |
| ### Ensemble | 1 | 365 Music Business Law and Practices | 3 |
| General Education Goal 3, 4, 5, 6, 8, 9, or 10 | 3 | ### Primary Applied Lesson | 1 |
| PR 261 Intro to Public Relations | 3 | ### Ensemble | 1 |
| Elective | 3 | General Education Goal 11 | 3 |
| Elective | 3 | PR 261 PR Writing or ENGL 233 Newswriting | 3 |
| Total Credit Hours | 18 | Total Credit Hours | 16 |

| Fourth Year | | | |
|-------------------------------|-----------|-------------------------------|--------------|
| 100 Recital Attendance | 0 | 310/311 Recording Workshop | 10 |
| 423 History of Jazz/Pop Music | 3 | | |
| 399 Half Recital | 0 | Optional Electives: * | |
| RTVF 333 TV Production | 4 | 312 Adv Recording | 1 |
| ### Primary Applied Lesson | 1 | 313 Newtech Prod | 1 |
| ### Ensemble | 1 | 468 Music Industry Internship | 6-12 |
| General Education Goal 12 | 3 | | |
| Elective | 3 | | |
| Total Credit Hours | 15 | Total Credit Hours | 10-18 |

*Proposed to become required courses