

Bachelor of Music in Composition (Sample Four-Year Plan)

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Composition Majors may take composition lessons beginning the first semester of study.
The following are minimum requirements.

First Year			
100 Recital Attendance	0	100 Recital Attendance	0
101 Class Keyboard I	1	102 Class Keyboard II	1
110 Intro to Music Software	0/1	111 History & Techniques of Analog Elect. Mus	3
121 Music Literature I	2	122 Music Literature II	2
125/127 World Music Lab	1	124/126 World Music Lab	1
131/132 Musicianship/Audiation I	4	133/134 Musicianship/Audiation II	4
### Primary Applied Lesson	3	### Primary Applied Lesson	3
### Ensemble (on primary inst.)	0/1	### Ensemble (on primary inst.)	1
General Education Goal 1 or 2	3	General Education Goal 1 or 2	3
General Education Goal 3, 4, 5, 6, 8, 9, or 10	3		
Total Credit Hours	18	Total Credit Hours	18

Second Year			
100 Recital Attendance	0	100 Recital Attendance	0
201 Class Keyboard III	1	201 Class Keyboard III	1
211 History & Techniques of Digital Elect. Music	3	225 20th C. Music Literature: Selected Topics	3
231/232 Musicianship/Audiation III	4	233/234 Musicianship/Audiation IV	4
### Primary Applied Lesson	3	### Primary Applied Lesson	3
### Ensemble (on primary inst.)	1	### Ensemble (on primary inst.)	1
General Education Goal 3, 4, 5, 6, 8, 9, or 10	3	General Education Goal 3, 4, 5, 6, 8, 9, or 10	3
General Education Goal 3, 4, 5, 6, 8, 9, or 10	3	General Education Goal 3, 4, 5, 6, 8, 9, or 10	3
Total Credit Hours	18	Total Credit Hours	18

Third Year			
100 Recital Attendance	0	100 Recital Attendance	0
301 Jazz/Cont. Keyboard I	1	237 Amer. Pop/Jazz Theory II	2
321 History of Western Art Music I	3	322 History of Western Art Music II	3
332 Instrumentation/Orchestration	3	333 Form and Analysis (or Counterpoint)	3
### Comp Lesson (Level I)	1	356 Beginning Conducting	2
### Ensemble	.5-1	399 Half Recital (Comp)	0
General Education Goal 3, 4, 5, 6, 8, 9, or 10	3	### Comp Lesson (Level I)	1
Elective	3	### Ensemble	.5-1
Elective	3	General Education Goal 3, 4, 5, 6, 8, 9, or 10	3
		Elective	3
Total Credit Hours	18	Total Credit Hours	18

Fourth Year			
100 Recital Attendance	0	100 Recital Attendance	0
362 Beginning Jazz Arranging	3	331 Counterpoint (or Form and Analysis)	3
423 History of Jazz/Pop Music	3	365 Music Business Law and Practices	3
### Comp Selective (Level II)	3	499 Full Recital (Comp)	0
### Ensemble	0	### Comp Selective (Level II)	3
General Education Goal 11	3	### Ensemble	.5-1
Elective	3	General Education Goal 12	3
Elective	3	Elective	3
Total Credit Hours	18	Total Credit Hours	16

