

Since 1915, we've been entertaining and educating audiences by staging classics by Shakespeare, world-premiere original works and everything in between. The faces and spaces may have changed over time, but our love of and dedication to live theatre remains constant and strong. Help us inspire our students by donating to support our William B. Kennedy scholarship fund.

Unless otherwise noted, all performances are held in the Cabaret Theater, located in the lower level of the Harry C. Moores Student Union.

We don't yet know what the public health situation will be as we progress through the season of shows. With that in mind, CU Theatre will enforce CDC and Franklin County safety protocols in place at the time of each production, which may include masks, social distancing, and/or proof of vaccination.

TICKETS

\$10—Adults
\$5—Students, Senior citizens
Free with current Capital I.D.
Reserve seats by calling the
BOX OFFICE— 614-236-7174

Want to do MOre with theatre?

MOre (Masquers Outreach Ensemble) - a group of students who find ways to use their theatre skills to make the world a better place, are committed to working with community members on projects ranging from creative dramatics, team building, imagination exercises, and raising awareness of issues important to members of the community.

Theatre Studies

At Capital University, Theatre Studies is a co-curricular program, which means we offer both a variety of academic courses and an active production season. A student has the opportunity to major in Theatre Studies, minor in Theatre, or take classes as electives. We offer courses in:

Acting	Design
Alternative & Experimental Theatre	Performance Studies
Directing	Special Topics
Group Performance	Stagecraft
Individual Study	Storytelling
Introduction to Theatre	Theatre History

Participation in University Theatre productions (on stage or as a member of the production team) is open to all. Come to auditions or contact one of our faculty.

Dr. Sharon Croft

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Dr. Dan Heaton

Professor of Communication & Theatre Studies
Director of University Theatre
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Andrew Weibel

Adjunct Instructor of Art & Theatre Studies
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www.capital.edu/Theatre-Studies



2026-2027 SEASON

Box Office—614.236.7174

Capital University Theatre 2026-2027

Zip! Zap! Zop! A Flurry of Fables & Fractured Fairytales

Compiled, Adapted, & Directed by Daniel W. Heaton
Stories by AJ Jacobs, Aesop, & Ambrose Bierce

October 8-11, 2026

Thursday-Saturday, 8 PM • Sunday, 2 PM

We begin our season with a revival of one of our first children's shows with some updates. Welcome to the Storyville Fairytale and Fable Festival! Before the festivities begin, the villagers are cursed by the evil witch Cruellina to perform all the stories before the time runs out. Will they defeat the curse? Will they tell ALL THE STORIES? Will kissing a frog ever be the right choice? Although kid-friendly, the show is also fun for adults!

Firebringer (a musical)

Written by StarKid Productions
Directed by Daniel W. Heaton

November 19 - 22, 2026

Thursday-Saturday, 8 PM • Sunday, 2 PM

At the dawn of humanity, Jemilla leads her tribe of cave-people through many trials of prehistoric life. She taught her people to express themselves, rather than bashing each others' heads with rocks and eating each others' babies. But one member of the tribe doesn't seem to fit in: Zazzalil. She's always trying to invent things to make life easier... for herself. While out hatching her latest scheme, Zazzalil stumbles upon the most important discovery in history that will pit her tribe against woolly mammoths, saber-toothed tigers, and change the world forever. She'll become... the Firebringer!

Misery

By William Goldman Based on the novel by Stephen King
Directed by Sharon E. Croft

February 18 - 21, 2027

Thursday-Saturday, 8 PM • Sunday, 2 PM

This psychological thriller, based on Stephen King's novel Misery, follows successful romance novelist Paul Sheldon, who is rescued from a car crash and wakes up captive in a secluded home owned by his self-identified "number one fan," Annie Wilkes. While Paul is convalescing, Annie reads the manuscript of his latest book and becomes enraged when she discovers the author has killed off her favorite character, Misery Chastain. Annie forces Paul to write a new Misery novel and he quickly realizes Annie has no intention of letting him go. The irate Annie has Paul writing as if his life depends on it – and it does.

The Radio Show: Live!

Special presentation—a staged radio play in which voice actors, foley artists, and the audience never know what will happen when we go live! Performances will be in March—TBA.

10 X 10: Student Directed One-Acts

Directed by Student Directors

April 22-25, 2027

Thursday-Saturday, 8 PM • Sunday, 2 PM

We end our season with beginnings. Come see what our talented first-time directors come up with as they explore just how much fun and drama they can extract from a series of 10-minute plays.

Other Theatrical Offerings

The Fat Tuesday Debutantes Improvisational Comedy Group

All performances begin at 10 PM in Huntington Recital Hall

Tuesday, September 29th

“Pumpkin Spice & Everything Nice”

Admission: free

Tuesday, November 3rd (Election Day)

“Win, Lose, Laugh”

Admission: free

Tuesday, December 8th

“Will Act for Food—#59”

Admission: at least one non-perishable food item or a monetary donation to Benefit the Lutheran Social Services Food Pantry and Equitas Health

Tuesday, February 23rd

“A Little Late for Love”

Admission: free

Tuesday, March 16th

“St. Fat-ricks Day”

Admission: free

Tuesday, April 13th

“Will Act for Food—#60”

Special 30th anniversary show! Alums invited to perform!
Admission: at least one non-perishable food item or a monetary donation to Benefit the Lutheran Social Services Food Pantry and Equitas Health