

Theatre Studies



Program Overview

We take a liberal arts approach to studying theatre, which means we not only prepare you for engaging the art of theatre but also for investigating the history and analysis of theatre, and for applying what you learn to influence people, critique the world, and enact change in the world. Ultimately, people who create theatre need to be effective communicators. Our program offers an eclectic season from musicals to Shakespeare. We also incorporate student-directed one-acts and shows where director and cast collaboratively devise a production on a theme.

Careers and Placement

Majoring in communication with an emphasis in theatre studies not only prepares you for a variety of jobs in theatre such as acting, writing, directing, designing, and stage managing, but also helps you develop communication skills that employers outside of theatre value - team work, interpersonal communication, time management, developing creativity, improvisation, collaborate problem-solving, and adapting to new technologies. As part of our program, you'll get experience developing your artistic abilities, advancing your analytical and problem-solving skills, and applying effective interpersonal and group communication strategies that will benefit you not only in the theatre but in any career path you choose in the future.

Experiential Learning

We have developed several pre-professional activities that give students multiple ways to get involved both on and off campus, and in preparation for careers and graduate study. In addition to our curriculum, students can earn academic credit by participating in MORe (Masquers Outreach Ensemble), the Petit Jean Performance Festival, University Theatre (on stage and backstage), and Fat Tuesday Debutantes Improvisational Comedy Group. All of these help students to grow and hone their skills. Because of our central location, many internships are available with local professional theatre companies such as CATCO, Columbus Children's Theatre, and Short North Stage. Others have interned at HARPO Studios (Chicago), the Araca Group (NYC), and the Disney College Program (Florida). Local theatres such as the Lincoln and Riffe Center welcome our students as interns and often hire our graduates.

What Our Grads Are Doing Now:

Playwright

Arts Administration

Theatre Director

Stage Manager

Scene Shop Manager

Publisher

You'll Be Prepared To:

- Prepare and deliver an effective performance that includes a clear message, coherent pattern, and needed supporting materials
- Critically analyze a theatre event or artifact from a theoretical perspective
- Demonstrate competence in a specific theatre context such as performing, writing, directing, and designing

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Four Year Sample Curriculum

First Year, Fall

Introduction to Theatre
Oral Communication
First Year Seminar
Elective

Second Year, Fall

Religious Foundations
Social Science
Performance Studies
Acting for the Stage

Third Year, Fall

Natural Science
Stagecraft
Humanities
Professional Development

Fourth Year, Fall

Global Systems
Scenic Design
Internship
Elective

First Year, Spring

Reading and Writing
Quantitative Reasoning
Storytelling
Ethics

Second Year, Spring

Cultural Pluralism
Directing
Theatre History
Elective

Third Year, Spring

Natural Science
Group Performance
Electives

Fourth Year, Spring

Capstone
Internship
Electives

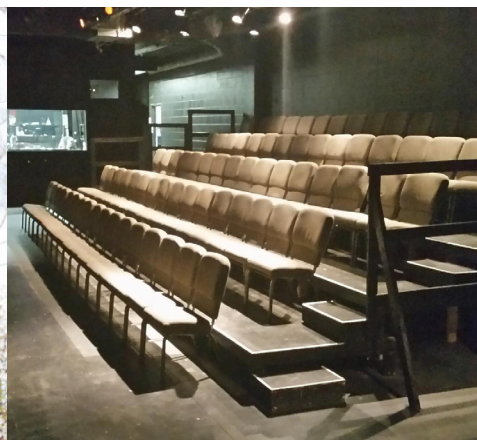
All courses subject to availability and advisor approval. All undergraduates must demonstrate that Signature Learning goals have been met.

Fat Tuesday Debutantes

Theatre Studies Campus Highlights

Alpha Psi Omega

University Theatre



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Learn More



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