

Since 1915, we've been entertaining and educating audiences by staging classics by Shakespeare, world-premiere original works and everything in between. The faces and spaces may have changed over time, but our love of and dedication to live theatre remains constant and strong. Help us inspire our students by donating to support our William B. Kennedy scholarship fund.

Unless otherwise noted, all performances are held in the Cabaret Theater, located in the lower level of the Harry C. Moores Student Union.

We don't yet know what the pandemic situation will be as we progress through the season of shows. With that in mind, CU Theatre will enforce CDC and Franklin County COVID safety protocols in place at the time of each production, which may include masks, social distancing, and/or proof of vaccination.

TICKETS

\$10—Adults

\$5—Students, Senior citizens

Free with current Capital I.D.

Reserve seats by calling the
BOX OFFICE— 614-236-7174

Want to do MOre with theatre?

MOre (Masquers Outreach Ensemble) - a group of students who find ways to use their theatre skills to make the world a better place, are committed to working with community members on projects ranging from creative dramatics, team building, imagination exercises, and raising awareness of issues important to members of the community.

Theatre Studies

At Capital University, Theatre Studies is a co-curricular program, which means we offer both a variety of academic courses and an active production season. A student has the opportunity to major in Theatre Studies; minor in Theatre or Performance Technology; or take classes as electives. We offer courses in:

Acting	Design
Alternative & Experimental Theatre	Performance Studies
Directing	Special Topics
Group Performance	Stagecraft
Individual Study	Storytelling
Introduction to Theatre	Theatre History

Participation in University Theatre productions (on stage or as a member of the production team) is open to all. Come to auditions or contact one of our faculty.

Dr. Sharon Croft

Professor of Communication & Theatre Studies
scroft2@capital.edu

Dr. Dan Heaton

Professor of Communication & Theatre Studies
Director of University Theatre
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Andrew Weibel

Adjunct Instructor of Art & Theatre Studies
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www.capital.edu/Theatre-Studies



2025-2026 SEASON

Box Office—614.236.7174

Capital University Theatre 2025-2026 Vive la France!

A Very Long Engagement

Compiled and Directed by Daniel W. Heaton
Adapted from the film by Jeunet and novel by Japrisot

October 2-5, 2025
Thursday-Saturday, 8 PM • Sunday, 2 PM

We begin our season of shows set in France with an encore production of one of our favorite shows from the past 10 years. Adapted from the French novel and later film, our production incorporates contemporary music, poetry from WW1, and historical images to create a timeless piece that comments on the horrors of war, the search for love, and the enduring power of human connections.

Rhinoceros

Written by Eugène Ionesco
Directed by Sharon Croft

November 20 - 23, 2025
Thursday-Saturday, 8 PM • Sunday, 2 PM

A rhinoceros runs through a small French village. Odd enough. But soon others join. Eventually, people become rhinos in this classic absurdist comedy. Ionesco’s play is known for its use of humor to address a more serious issue—the rise of fascism. Written in 1959, Rhinoceros is as relevant today, unfortunately, as it was then.

Amélie, the Musical

By Craig Lucas, Daniel Messé, Nathan Tysen, Jean-Pierre Jeunet, Guillaume Laurant
Directed by Daniel W. Heaton

February 19 - 22, 2026
Thursday-Saturday, 8 PM • Sunday, 2 PM

In this musical adaptation of the French film, Amélie tries to improve the lives of everyone except herself. Quirky rom-com meets magical realism—all set in Paris!

Tartuffe or The Hypocrite

Written by Molière
Directed by Sharon Croft

April 16-19, 2026
Thursday-Saturday, 8 PM • Sunday, 2 PM

We end our trip to France with a classic French comedy of manners. Molière's "Tartuffe" centers on the wealthy, yet remarkably gullible, Orgon, who has fallen completely under the spell of Tartuffe, a man who, beneath a facade of extreme piety and religious devotion, is a cunning and manipulative hypocrite. Will Tartuffe be exposed?

Short Skirt, Long Jacket

April TBA, 2026
World premiere staged reading/singing of alum Luke Holcomb’s original jukebox musical.

Other Theatrical Offerings

The Fat Tuesday Debutantes Improvisational Comedy Group

All performances begin at 10 PM in Huntington Recital Hall

Tuesday, October 7th
“Liberté, Egalité, Fat Tuesdé”
Admission: free

Tuesday, October 28th
“The Not-quite-Halloween Show”
Admission: free

Tuesday, December 2nd
“Will Act for Food—#57”
Admission: at least one non-perishable food item or a monetary donation to Benefit the Lutheran Social Services Food Pantry and Equitas Health

Tuesday, February 24th
“May we? Mais oui!”
Admission: free

Tuesday, March 31st
“Dungeons & The Fat Tuesday Debutantes”
Admission: free

Tuesday, April 21st
“Will Act for Food—#58”
Admission: at least one non-perishable food item or a monetary donation to Benefit the Lutheran Social Services Food Pantry and Equitas Health