

INCLUSIVE PROGRAMMING POLICY

“We acknowledge a system-wide complicity in centering whiteness and other exclusive frameworks which uphold and reproduce structural racism and other oppressive ideologies. In allowing choral and other musical structures and practices to remain unchecked, we embolden a system that neglects, excludes, and harms Black, Brown, Indigenous people, Latinx, Asian and Pacific Islanders, LGBTQ+, those with disabilities, and the poor.”

– from Black Voices Matter

The programming and performance of expertly crafted, artistically significant repertoire is an integral and essential tenet of the study of music at the Capital University Conservatory of Music. Within the context of our commitment to study, perform and program music of merit, we must challenge ourselves to expand our repertoire selection beyond our traditionally exclusive programming practices, so that our concerts better reflect the rich cultural diversity of our world.

Capital University Inclusive Programming Policy

Beginning Fall 2020, all Conservatory of Music performances will be required to include at least one piece by a composer from a historically underrepresented population. All program notes, oral or written, will include biographical and contextual information on the composer.

Underrepresented populations may include any of the following:

Gender Identity and Sexual Orientation

- Female
- LGBTQIA2S+ (Lesbian, Gay, Bisexual, Transgender, Queer and/or Questioning, Intersex, Asexual, Two-Spirit, and Self-Identify)
- Non-Binary

Race/Ethnicity

- American Indian/Alaska Native
- BIPOC (Black, Indigenous and People of Color)
- Latinx/Latin American
- First Nations and Inuit (Canadian Indigenous)
- East Asia: Japan, North Korea, South Korea, Mainland China, Taiwan, Hong Kong, Mongolia, and Macau
- South Asia: Sri Lanka, Pakistan, Afghanistan, Bangladesh, Nepal, India, Bhutan, and Maldives

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- Southeast Asia: Laos, Vietnam, Malaysia, Thailand, Myanmar, Cambodia, Indonesia, Philippines, Singapore, Brunei, East Timor, Christmas Island, and Cocos Island
- West Asia/North Africa: Georgia, Armenia, Azerbaijan, Turkey, Cyprus, Syria, Lebanon, Israel, Palestine, Jordan, Iraq, Iran, Kuwait, Bahrain, Qatar, Saudi Arabia, Morocco, Algeria, Tunisia, Libya, and Egypt
- Pacific Islanders: Kiribati, Palau, Vanuatu, Micronesia, Samoa, Fiji, Solomon Islands, Tuvalu, Nauru, Tonga, and Hawai'i.

Performances included

- Large ensembles
- Chamber music (student and faculty)
- Faculty recitals
- Student recitals
- Guest artists and ensembles