# Oral Sessions Schedule of Events

**April 21 from 1:30 - 3:50 pm**

<table>
<thead>
<tr>
<th>Time</th>
<th>Zoom Room 1 Link</th>
<th>Zoom Room 2 Link</th>
<th>Zoom Room 3 Link</th>
<th>Zoom Room 4 Link</th>
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<tbody>
<tr>
<td>1:30 p.m. – 1:50 p.m.</td>
<td><a href="https://capital.zoom.us/j/92253237693">Link</a></td>
<td><a href="https://capital.zoom.us/j/99166002976">Link</a></td>
<td><a href="https://capital.zoom.us/j/99847961397">Link</a></td>
<td><a href="https://capital.zoom.us/j/91508545845">Link</a></td>
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| 2:00 p.m. – 2:20 p.m. | Proximate Cause: A Campaign to Increase the Desirability of a Residential Education via Student Leadership  
Liz Christian, Marshall Evans, Mareena Michael, Cha’Noah Powell, Juliana Rotolo  
Marshall Evans | Mountain Voter: Examining Election Swings in Appalachian Ohio, Pennsylvania, and West Virginia  
Chance Conaway  
The Latin American Gender Paradox  
Josie McNinch | Grieving Daylight: Contemporary Poetry Inspired by Romantic and Transcendentalist Themes  
Becca Barravechia  
Light in the Darkness: Bringing Therapeutic Arts into Solitary Confinement (Honors Capstone Project)  
Becca Barravechia | The Language of Big Brother  
Hannah Bottger  
Prejudiced Projections: Self-Identification in Invisible Man and Go Tell it on the Mountain (Honors Capstone Project)  
Emily Dietz  
Caricature to Character: Changing Depictions of Capitalism and Gender in Jane Austen’s “Northanger Abbey” and “Pride and Prejudice”  
Annie Davis | Prejudiced Projections: Self-Identification in Invisible Man and Go Tell it on the Mountain (Honors Capstone Project)  
Emily Dietz | Caricature to Character: Changing Depictions of Capitalism and Gender in Jane Austen’s “Northanger Abbey” and “Pride and Prejudice”  
Annie Davis | Prejudiced Projections: Self-Identification in Invisible Man and Go Tell it on the Mountain (Honors Capstone Project)  
Emily Dietz | The Essential Nature of Empathy in Mob Psycho 100: Kindness as a Condition of Human Existence  
Abigail Sweinhart |
| 2:30 p.m. – 2:50 p.m. | Incinerators and Axe Wielding: A Rhetorical Analysis of the Morality of Zero Escape using Bandura’s Social Learning Theory  
Marshall Evans | What Makes Minnesota Different Electorally?  
Ethan Roberts | The Evolution of the Epicene Pronoun and Gender Inclusivity in the English Language  
Abby Bebout | Roll Up Your Sleeves – Media Relations and Grassroots Marketing  
Jackson Nixon, Alayna Fuhs, Jordan Banks, Elia Schoonover | "In a Forest Somewhere": Understanding and Writing the EcoGothic (Honors Capstone Project)  
Sydney Dudley |
| 3:00 p.m. – 3:20 p.m. | #RollUpYourSleeve – Media Relations and Grassroots Marketing  
Jackson Nixon, Alayna Fuhs, Jordan Banks, Elia Schoonover | In Pursuit of Identity: A Brief Survey of Contemporary Queer South Asian Artists  
Maxwell Zawatsky | "In a Forest Somewhere": Understanding and Writing the EcoGothic (Honors Capstone Project)  
Sydney Dudley | "In a Forest Somewhere": Understanding and Writing the EcoGothic (Honors Capstone Project)  
Sydney Dudley | "In a Forest Somewhere": Understanding and Writing the EcoGothic (Honors Capstone Project)  
Sydney Dudley |
| 3:30 p.m. – 3:50 p.m. | Jewish Perspectives on the Problem of Evil  
Joshua Miller | Reaching the Chilean Consumer in Times of Turmoil  
Alyssa Zumpone | #RollUpYourSleeve – Media Relations and Grassroots Marketing  
Jackson Nixon, Alayna Fuhs, Jordan Banks, Elia Schoonover | The Essential Nature of Empathy in Mob Psycho 100: Kindness as a Condition of Human Existence  
Abigail Sweinhart | The Essential Nature of Empathy in Mob Psycho 100: Kindness as a Condition of Human Existence  
Abigail Sweinhart |

**Zoom Room 1**
- Joy Schroder  
- Lois Foreman-Wernet

**Zoom Room 2**
- Stephanie Saunders  
- Kevin Lucas

**Zoom Room 3**
- Kevin Griffith  
- Sherry Mong

**Zoom Room 4**
- Lisette Gibson  
- Nisreen Daoud
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<tr>
<th>Time</th>
<th>Zoom Room 5 Link: <a href="https://capital.zoom.us/j/99517595300">https://capital.zoom.us/j/99517595300</a></th>
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| 1:30 p.m. – 1:50 p.m. | Minorities in the Media  
Nate Whelan-Jackson  
Gareth Evans | Interfaith Dialogue: An Unintended Consequence of the Commodification of the Camino de Santiago and Kumano Kodo  
Eric Anderson  
Nicky Gutierrez | Sarria to Santiago de Compostela: A Haibun Journey  
Nicky Gutierrez | Momoko Kuroda: Pilgrimage Haiku and Decentering the Male Gaze  
Nicky Gutierrez | Existential Genesis: A Discourse of Biblical Existentialism and Other Existential Thought: A Zine  
Nicky Gutierrez |
| 2:00 p.m. – 2:20 p.m. |  
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 | 3:00 p.m. – 3:20 p.m. |  
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<tr>
<th>Time</th>
<th>Zoom Room 6 Link: <a href="https://capital.zoom.us/j/94522365682">https://capital.zoom.us/j/94522365682</a></th>
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| 1:30 p.m. – 1:50 p.m. | The Effects of Timed Ethanol Injections on the Craniofacial Development of Pekin Ducks, Anas Platyrhynchos (Honors Capstone Project)  
Li Feng  
Terry Lahm |  
 | 2:00 p.m. – 2:20 p.m. | Effects of Alcohol on the Development of the Cardiovascular System in Pekin Ducks (Anas platyrhynchos) (Honors Capstone Project)  
Sydney Dion |  
 | 2:30 p.m. – 2:50 p.m. | The Role of the Primmer Wetland in Carbon Sequestration  
Josephine McKean |  
 | 3:00 p.m. – 3:20 p.m. | Non-transitive Dice  
Qais Sabarna |  
 | 3:30 p.m. – 3:50 p.m. | The History of Respiratory Pandemics: Scientific and Medical Advancement  
Sydney Skeie, Gareth Evans, Josie McKean |  

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<tr>
<th>Time</th>
<th>Zoom Room 7 Link: <a href="https://capital.zoom.us/j/93510290814">https://capital.zoom.us/j/93510290814</a></th>
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| 1:30 p.m. – 1:50 p.m. | Creating a Sexual Renaissance: How William H. Masters and Virginia E. Johnson Brought Sex into the Public Sphere  
Laura Boser-Kane  
Jennifer Adams |  
 | 2:00 p.m. – 2:20 p.m. | Tools for the Trade: A Conversation about Employment for International Students, Immigrants, and Refugees  
Keenan Russell |  
 | 2:30 p.m. – 2:50 p.m. | Stalking Victims: Do Men Really Get Stalked Less Than Females?  
Elizabeth Owens |  
 | 3:00 p.m. – 3:20 p.m. | Victims with Disabilities: Silenced by the Dark Figure of Crime  
Lindsey Stumpp |  
 | 3:30 p.m. – 3:50 p.m. | The Airline Industry: Tackling Crisis Communication in a Digital World  
Lauren Cubberley |  

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<tr>
<th>Time</th>
<th>Zoom Room 8 Link: <a href="https://capital.zoom.us/j/92744792362">https://capital.zoom.us/j/92744792362</a></th>
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| 1:30 p.m. – 1:50 p.m. | The Need for Required Firearm Training Statutes and the Potential Constitutionality Under a Second Amendment Review (Graduate Research Forum)  
Janette McDonald  
Breana Taylor |  
 | 2:00 p.m. – 2:20 p.m. | Protecting the Miranda Rights of Vulnerable Suspects: A Proposal to Protect Individuals with the Hidden Disability of Language Impairment (Graduate Research Forum)  
Emily Asher |  
 | 2:30 p.m. – 2:50 p.m. | History and Evolution of the Found Footage Subgenre of Horror Films  
Lindsay Miller |  
 | 3:00 p.m. – 3:20 p.m. | The Importance of Mental Health Awareness in Adolescents: How the Needs of Students Could be Met by the Implementation of Art Therapy and Other Mental Health Programs in Schools  
Elyse Swihart |  
 | 3:30 p.m. – 3:50 p.m. | Electronic Health Records & Healthcare: The Perspectives & Impacts Today  
Kokila Varadarajan |  