

# Oral Sessions Schedule of Events

April 21 from 1:30 - 3:50 pm

	1:30 p.m. – 1:50 p.m.	2:00 p.m. – 2:20 p.m.	2:30 p.m. – 2:50 p.m.	3:00 p.m. – 3:20 p.m.	3:30 p.m. – 3:50 p.m.
Zoom Room 1	Zoom Room 1 Link: <a href="https://capital.zoom.us/j/92253237693">https://capital.zoom.us/j/92253237693</a>				
Joy Schroder Lois Foreman-Wernet	<i>Proximate Cause: A Campaign to Increase the Desirability of a Residential Education via Student Leadership</i> Liz Christian, Marshall Evans, Mareena Michael, Cha'Noah Powell, Juliana Rotolo	<i>"Fake News" in a Pandemic: A Community-based Study of How Public Health Crises Affect Perceptions of Online News Media</i> (Honors Capstone Project) Marshall Evans	<i>Incinerators and Axe Wielding: A Rhetorical Analysis of the Morality of Zero Escape using Bandura's Social Learning Theory</i> Marshall Evans	<i>#RollUpYourSleeve – Media Relations and Grassroots Marketing</i> Joshua Miller, Lauryn Collett, Lily Benedetti, Chloe Esposito, Aliyah Smith	<i>Jewish Perspectives on the Problem of Evil</i> Joshua Miller
Zoom Room 2	Zoom Room 2 Link: <a href="https://capital.zoom.us/j/99166002976">https://capital.zoom.us/j/99166002976</a>				
Stephanie Saunders Kevin Lucas	<i>Gender Roles in Politics: The Cases of Merkel and Bachelet</i> Hannah Barnard	<i>Mountain Voter: Examining Election Swings in Appalachian Ohio, Pennsylvania, and West Virginia</i> Chance Conaway	<i>The Latin American Gender Paradox</i> Josie McAninch	<i>What Makes Minnesota Different Electorally?</i> Ethan Roberts	<i>Reaching the Chilean Consumer in Times of Turmoil</i> Alyssa Zumpone
Zoom Room 3	Zoom Room 3 Link: <a href="https://capital.zoom.us/j/99847961397">https://capital.zoom.us/j/99847961397</a>				
Kevin Griffith Sherry Mong	<i>Grieving Daylight: Contemporary Poetry Inspired by Romantic and Transcendentalist Themes</i> Becca Barravechia	<i>Light in the Darkness: Bringing Therapeutic Arts into Solitary Confinement</i> (Honors Capstone Project) Becca Barravechia	<i>The Evolution of the Epicene Pronoun and Gender Inclusivity in the English Language</i> Abby Bebout	<i>"In a Forest Somewhere": Understanding and Writing the EcoGothic</i> (Honors Capstone Project) Sydney Dudley	<i>In Pursuit of Identity: A Brief Survey of Contemporary Queer South Asian Artists</i> Maxwell Zawatsky
Zoom Room 4	Zoom Room 4 Link: <a href="https://capital.zoom.us/j/91508545845">https://capital.zoom.us/j/91508545845</a>				
Lisette Gibson Nisreen Daoud	<i>The Language of Big Brother</i> Hannah Bottger	<i>Prejudiced Projections: Self-Identification in Invisible Man and Go Tell it on the Mountain</i> (Honors Capstone Project) Emily Dietz	<i>Caricature to Character: Changing Depictions of Capitalism and Gender in Jane Austen's "Northanger Abbey" and "Pride and Prejudice"</i> Annie Davis	<i>Roll Up Your Sleeves - Video Team Presentation</i> Jackson Nixon, Alayna Fuhs, Jordan Banks, Elia Schoonover	<i>The Essential Nature of Empathy in Mob Psycho 100: Kindness as a Condition of Human Existence</i> Abigail Sweinhart

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Zoom Room 5

Zoom Room 5 Link: <https://capital.zoom.us/j/99517595300>

Nate Whelan-Jackson

*Minorities in the Media*

Gareth Evans

*Interfaith Dialogue: An Unintended Consequence of the Commodification of the Camino de Santiago and Kumano Kodo*

Nicky Gutierrez

*Sarria to Santiago de Compostela: A Haibun Journey*

Nicky Gutierrez

*Momoko Kuroda: Pilgrimage Haiku and Decentering the Male Gaze*

Nicky Gutierrez

*Existential Genesis: A Discourse of Biblical Existentialism and Other Existential Thought: A Zine*

Nicky Gutierrez

Zoom Room 6

Zoom Room 6 Link: <https://capital.zoom.us/j/94522365682>

Li Feng

*The Effects of Timed Ethanol Injections on the Craniofacial Development of Pekin Ducks, Anas platyrhynchos* (Honors Capstone Project)

Sydney Dion

*Effects of Alcohol on the Development of the Cardiovascular System in Pekin Ducks (Anas platyrhynchos)* (Honors Capstone Project)

Josephine McKean

*The Role of the Primmer Wetland in Carbon Sequestration*

Kory Roth

*Non-transitive Dice*

Qais Sabarna

*The History of Respiratory Pandemics: Scientific and Medical Advancement*

Sydney Skeie, Gareth Evans, Josie McKean

Zoom Room 7

Zoom Room 7 Link: <https://capital.zoom.us/j/93510290814>

Laura Boser-Kane

*Creating a Sexual Renaissance: How William H. Masters and Virginia E. Johnson Brought Sex into the Public Sphere*

Rocky Jorgenson

*Tools for the Trade: A Conversation about Employment for International Students, Immigrants, and Refugees*

Keenan Russell

*Stalking Victims: Do Men Really Get Stalked Less Than Females?*

Elizabeth Owens

*Victims with Disabilities: Silenced by the Dark Figure of Crime*

Lindsey Stumpp

*The Airline Industry: Tackling Crisis Communication in a Digital World*

Lauren Cubberley

Zoom Room 8

Zoom Room 8 Link: <https://capital.zoom.us/j/92744792362>

Janette McDonald

*The Need for Required Firearm Training Statutes and the Potential Constitutionality Under a Second Amendment Review* (Graduate Research Forum)

Emily Asher

*Protecting the Miranda Rights of Vulnerable Suspects: A Proposal to Protect Individuals with the Hidden Disability of Language Impairment* (Graduate Research Forum)

Lindsay Miller

*History and Evolution of the Found Footage Subgenre of Horror Films*

Gage Surratt

*The Importance of Mental Health Awareness in Adolescents: How the Needs of Students Could be Met by the Implementation of Art Therapy and Other Mental Health Programs in Schools*

Elyse Swihart

*Electronic Health Records & Healthcare: The Perspectives & Impacts Today*

Kokila Varadarajan